6

幽麗塔

乃木坂太郎

～黒岩涙香［幽霊塔］より～

SUPERIOR

スペリオール
BIG COMICS

幽麗塔

6

手錠

乃木坂太郎

小学館
BC5594

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雑誌 45695-94　　小学館

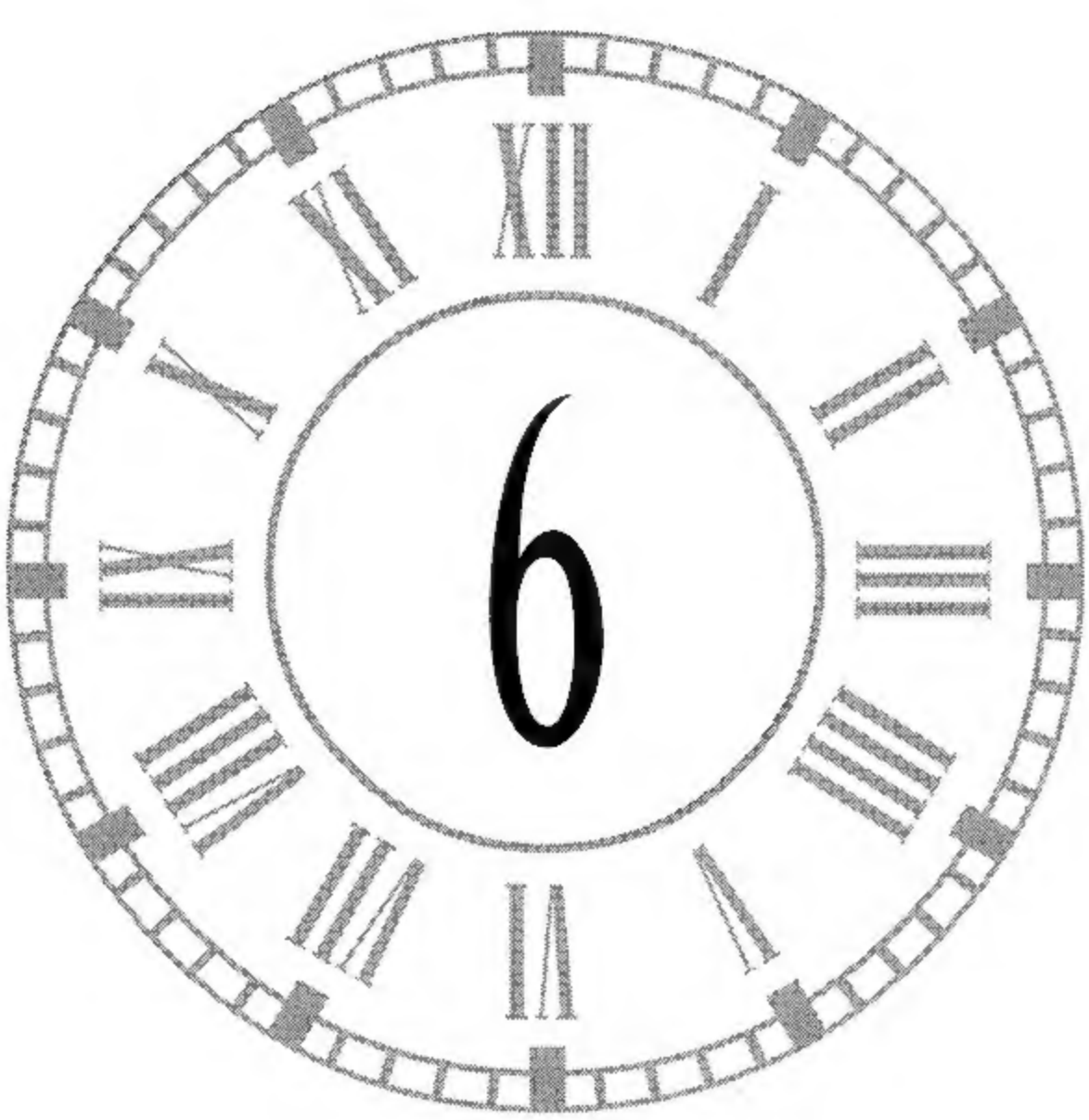
Marube the pervert...
his influence escalates!!

Amano and Tetsuo are under house arrest in Marube's mansion.
Marube the master gets to play with them as he pleases.
Tetsuo can only endure the disgrace because his best friend
Amano is next to him.

However, Amano is hiding a secret from Tetsuo.
Tetsuo finds out about it.
He can't forgive him.
Their friendship collapses.

And they separately set foot inside the ghost tower.

THE GHOST TOWER



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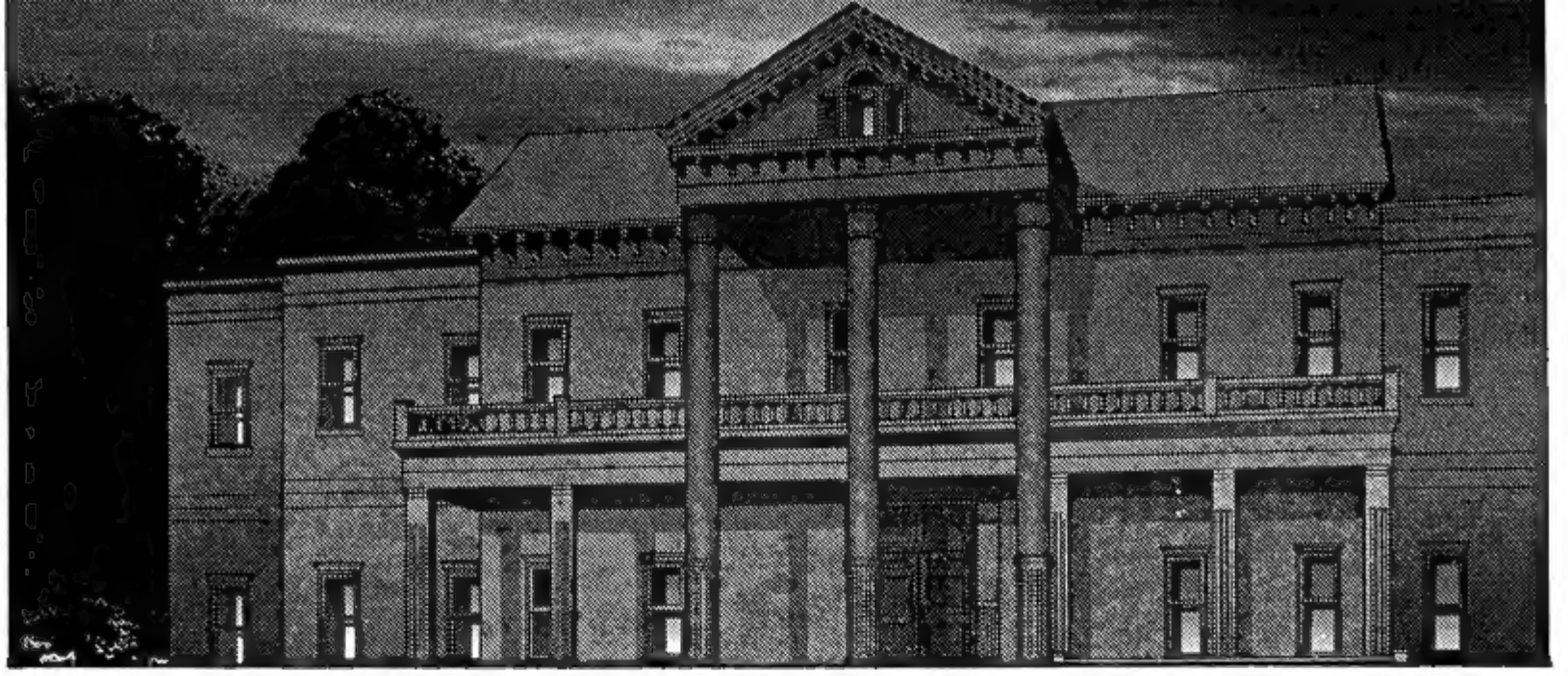

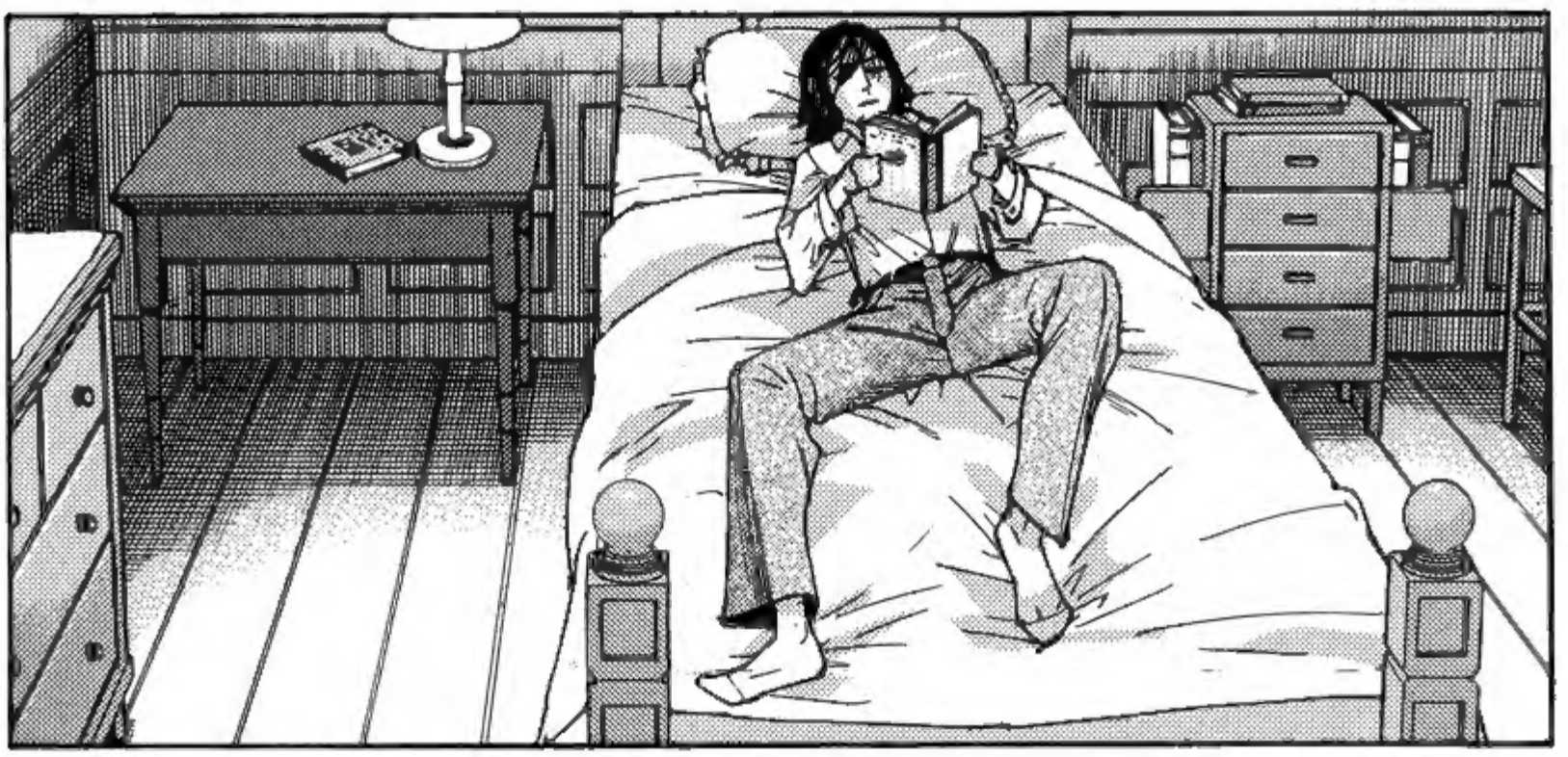

HUH? WHERE'S TETSUO?

2

HE'S WAITING FOR YOU IN THE BATH.

YOU'RE LATE~
L.M.M
Anne of

MARU BE-SAN,
YOUR BATH IS READY...

RATTLE

YOU WENT IN AHEAD OF ME?

WHAT'S THIS?

THAT YOU HATE GETTING INTO THE BATH FIRST.

I TALKED TO SATOKO AND SHE TOLD ME

SO THAT I WON'T HURT YOUR SKIN ONCE I'M WASHING YOU WITH MY HANDS.

AND I'M ALSO DOING THIS

SPLASH

AND WASH ME.

JUST GET UP

....HEY.

WHAT THE HELL IS THAT?

OH, THIS? I ALWAYS TAKE BATHS LIKE THIS.

BECAUSE I WANT TO MAKE MY HAT AND UNIFORM SOMEWHAT WORN OUT.

I DON'T LIKE STIFF CLOTHES, THEY'RE MORE COMFORTABLE IF THEY'RE SOFTER.

YOU UNDERSTAND, RIGHT?

YOU SEEM TO BE THE TYPE THAT FINDS CLOTHING TROUBLESOME.

IS THAT SO.

.....

YOU DON'T NEED TO WORRY.

I'LL SERVICE YOU WELL WITH THESE HANDS.

BUT I DO HAVE A QUESTION.

WHAT?

I UNDERSTAND PINNING THE MURDER OF THE PEOPLE IN THE UNDERGROUND MAZE ON US BUT,

ISN'T SUSPECTING US OF MURDERING THE FEMALE REPORTER AND FUHENBOKU A BIT TOO MUCH?

WHY?

THE METRO-POLITAN POLICE DEPARTMENT IN TOKYO WOULD THINK THAT WAY.

THE KOBE INVESTIGATORS THAT ARE UNDER YOUR INFLUENCE ASIDE,

USUALLY ONE WOULD CONSIDER THE POSSI-BILITY IT WAS DONE BY SOMEONE ELSE.

THE PLACE AND TECH-NIQUE ARE COMPLETELY DIFFERENT.

AND WHAT IF THERE WAS PROOF OF IT BEING DONE BY THE SAME PERPETRA-TOR?

THERE IS A SIGN THAT THE THREE CASES ARE CONNECTED.

ASIDE FROM THE PEOPLE INVOLVED IN THE INVESTIGATION

MEA-NING,

.....

PEOPLE WILL BE SURE THAT THE SERIAL KILLER IS ONE AND THE SAME.

AS LONG AS THAT SIGN EXISTS,

PLEASE PROCEED TO WASHING MY LOWER PARTS.

BUT BE GENTLE... ALRIGHT?

YOU PROBA-BLY KNOW THIS ALREA-DY,

I CAN'T TELL YOU.

.....

WHAT SIGN?

IT'S YOU AND AMANO.

I'LL SECRETLY TELL YOU IN THE INVESTIGATION ROOM, ONCE YOU TWO GET ARRESTED.

IF THE REPORTERS GET WIND OF THIS, IT WILL NO LONGER BE A SECRET.

HIHIHI.

SO YOU'LL BE ABLE TO TESTIFY.

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SCRATCH

SO THEY'RE ALL TORN.

I HAVE A BAD HABIT OF BITING MY NAILS...

I'M SORRY.

.....AH,

TO THE IMPORTANT PARTS THAT IS...

I CAN PROCEED, RIGHT?

I LIKE YOU.

YOU'VE GOT GUTS.

YOU'D PRO-BABLY BITE ME WOULDN'T YOU.

IF I TOLD YOU TO USE YOUR MOUTH

THANK YOU.

BREAKING PEOPLE LIKE YOU.

I LOVE

SO PLEASE SPARE ME THIS FROM TOMORROW ON.

IT SEEMS I'M NOT SUITED TO BE A BATHHOUSE ATTENDANT.

NOW HOW SHOULD I BREAK YOU...?

BECAUSE I DON'T WANT YOU WALKING AROUND THE MANSION ALL WET... AND I'LL LOCK THE DOOR JUST IN CASE.

YOU WILL SLEEP IN THIS STORAGE ROOM TONIGHT.

I'M FINE!

IF YOU WANT HIM TO CHANGE CLOTHES, THEN OFFER HIM YOURS.

HE GOT WET BECAUSE HE WANTED TO, RIGHT?

I'LL GET A CHANGE OF CLOTHES"

WINTER'S APPROACHING ALRIGHT.
...IT'S COLD.
I NEED TO TAKE OF MY WET CLOTHES
GOOD NIGHT, TETSUO-KUN
SLAM!

COVER YOURSELF WITH THIS...

SHIBAN...

.....

YOU'RE TOO LOUD, THIS PLACE IS TAPPED...

THE RECEPTION IS LOW, SO IF WE SPEAK HERE OUR CONVERSATION WON'T GET OVERHEARD.

HOW THE HELL DID YOU GET HERE...?

SHIT...

STILL GOING ON ABOUT THAT?

YOU KILLED SHIROU!!

THERE'S NO WAY I'LL TEAM UP WITH YOU!

YOU WERE THE ONE WHO TURNED HIM INTO THAT STATE.

FEEL LIKE TEAMING UP WITH ME YET...?

....HEHEHE.

.....

BETRAYED YOU, DID HE NOT?

HE

WHAT?

THIS IS WHAT HE SAID...

.....

IF HE HADN'T, THERE'S NO WAY I WOULD'VE KNOWN HOW TO OPERATE IT...

HE SOLD ME THE SECRET OF HOW TO MAKE THE CLOCK TOWER MOVE.

"I WANT TO WAKE UP FROM THIS WEIRD DREAM AND START OVER SOMEWHERE..."

"I GOT FORCED INTO A BROTHERLY RELATIONSHIP BY A MONSTER..."

I WAS WONDERING WHAT THAT WAS ABOUT, BUT...

HE WAS TALKING ABOUT YOU, WASN'T HE?

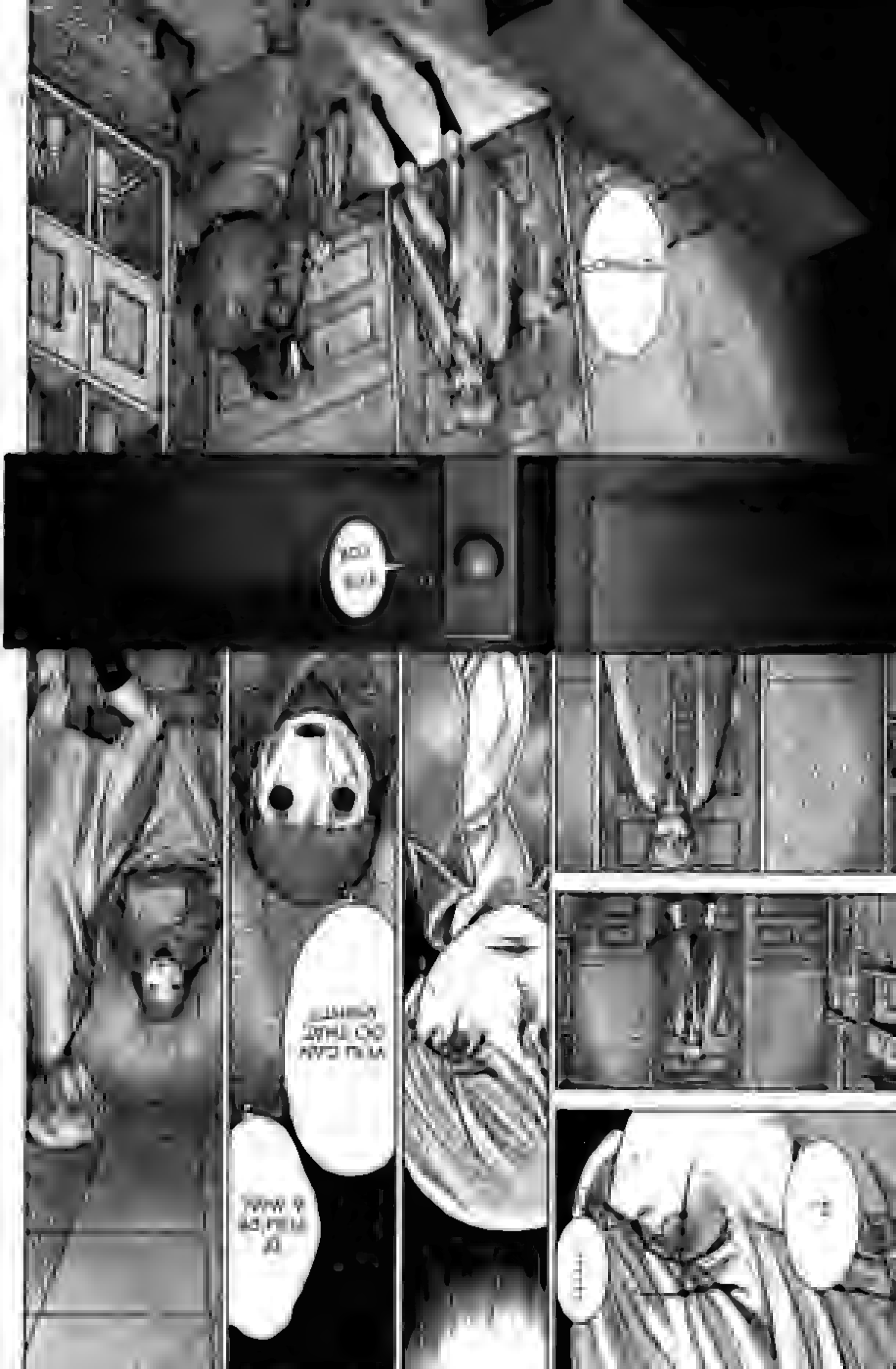
WHO DECIDED-
WHO TO
ME.

HOW ARE
WHO I'M
SUPPOSED
TO BE
WITH.

WILL NEVER
SEE YOU AS
A WOMAN...

LOVE ANY
WOMAN
YOU WANT.

YOU CAN.



I BROUGHT YOU SOME BLANKETS!

YOU'RE COLD, RIGHT?

TAICHI

.....

OK? I'LL SLIDE IT UNDER

THEY'RE THIN, BUT THEY'RE THE ONLY THING THAT WOULD FIT THROUGH THE DOOR.

TETSUO?

CAN YOU HEAR ME?

THANK YOU...

YOU CAME TO HELP ME

ERM.

.....

HERE'S ANOTHER ONE.

IS FROM SATOKO'S ROOM

THIS BLANKET

SHE'S A GOOD GIRL, SO YOU SHOULD TRY BEING NICER TO HER.

I DON'T THINK SHE'S THE TYPE OF PERSON WHO WOULD BETRAY US...

SINCE...

A GUY AFTER ALL, RIGHT?

YOU'RE

IN THE PAST.

.....

ONLY ONE GIRL I EVER TOLD THE SECRET ABOUT MY BODY...

THERE WAS

ONCE SHE SAW MY BODY, SHE...

.....

"WHAT'S THIS?"

"IS THIS A JOKE?"

...IS WHAT SHE SAID.

A NORMAL GIRL.

WOULD NEVER WANT ME AS A PARTNER.

A NORMAL SWEET GIRL WOULD

FEAR

.....

YOU UNDERSTAND, RIGHT? TAICHI...

AND DESERVE HE

RIGHT

IF YOU BELIEVE IN THAT FRIENDSHIP

TETSUO

I UNDERSTAND

AND ABOUT TO HIM, THAT YOU ARE

A MID-DEED

THEN SHOUT THAT SHIBANMUSHI IS HERE

.....

I'LL BE LEAVING NOW

.....

A DIFFERENT BODY AND SEXUAL PREFERENCE...

I'VE BEEN WAITING FOR YOU,

SIKA...

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Chapter 46 ~ Belly button

I BROUGHT YOU ALL THE DOCUMENTS ON THE CASE!!

PROSE-CUTOR MARUBE!

DON'T RUN AMANO, STAY STILL.

NOOO OO!!

ARE YOU HERE!?

MR. MARUBE,

PLEASE STOP!!

NO WAY!

PUTTING LIPSTICK ON YOUR NIPPLES WILL MAKE YOU LOOK MORE STYLISH.

MR. MARUBE.... WHAT ARE YOU DOING?

.....

WE HAVE A GUEST!!

HEY! BUTLER!!

IT LOOKS CUTE. DOESN'T IT?

AND

TAKE THE DOCUMENTS YAMASHINA HAS BROUGHT TO MY ROOM.

YES SIR.

WHAT ARE YOU DOING HERE!?

HEY...!!

YOU CALLED?

HURRY UP!

WE GOT CAUGHT BY MARUBE.

ASK TAICHI FOR THE DETAILS.

...YES.

AND BECAUSE OF THAT, YOU'RE NOW UNDER HOUSE ARREST IN THIS MANSION...

BUT I WAS ALONE...

YEAH.

I STAYED IN FRONT OF HIS HOTEL ROOM THE WHOLE NIGHT.

SAY, YAMASHI-NA-SAN,

YOU SAID YOU WERE KEEPING AN EYE ON MARUBE ON THE NIGHT FUHENBOKU WAS MURDE-RED, RIGHT?

THERE WERE MORE THAN JUST ONE EXIT AND ENTRANCE, SO I CAN'T SAY FOR SURE THAT HE HADN'T LEFT.

AH.

SLIP

THUD

THEN WE CAN'T TAKE HIM OFF THE SUSPECT'S LIST...

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TO ME, PROPERLY DEVELOPED BUTTOCKS MUSCLES LOOK MORE BEAUTIFUL.

WOMEN'S BUTTS ARE TOO ROUND, SO I DON'T LIKE THEM TOO MUCH.

COULD IT BE YOU SHOWED IT TO ME ON PURPOSE?

IN OTHER WORDS, WHEN IT COMES TO BEALITY, I PREFER TIGHT MALE ASSES.

OUCH.

BUT

WEARING CUTE CLOTHES, MAKES ME FEEL SOMEWHAT EXHILARATING.

...SOME HOW,

.....

NO WAY!!

IS THAT SO? YOU SEEM TO BE HAVING FUN THOUGH.

I'M NOT PAINED BY HAVING A MAN'S BODY IS PROOF OF THAT...YES!!

THE FACT THAT

IT JUST FEELS GOOD, THAT'S ALL.

I STILL SEE MYSELF AS A MAN, AND NOT A WOMAN...

IT'S NOT AS IF I WANT TO BECOME A WOMAN...

THAT'S JUST BECAUSE I FEEL LIKE I'M TEMPORARILY RELEASED FROM BEING A GUY,

WHO TREATS ME AS A GIRL...

I'M AFRAID OF MARUBE

THAT'S WHY,

OF HIM FORCING ME...DOING SOMETHING TO ME...MAKES ME UNABLE TO SLEEP AT NIGHT.

JUST THINKING

nod

YOU'RE REALLY SCARED, AREN'T YOU?

BUT WHEN IT COMES TO GIRLS, I DON'T THINK HE WOULD RAPE ONE,

PRO-BABLY.

I DON'T KNOW ABOUT GUYS,

WHENEVER HE TOUCHES OR CARESSES ME, I FEEL REALLY FRIGHTENED...

IT'S NOT JUST BECAUSE HE COULD BE SHIBANMUSHI...

A SURPRI-SINGLY STRONG SENSE OF JUSTICE...

HE HAS

HE EVEN GOES AS FAR AS FABRICATING OTHER OFFENCES TO MAKE THE SENTENCE HARSHER.

WHEN IT COMES TO RAPE AND GANG-RAPE, HE ALWAYS DEMANDS A HARSH SENTENCE.

[illegible] IS FINE BY ME.

MEN SHOULDN'T DIRTY WOMEN WITH VIOLENCE AND SEX,

HE WON'T ALLOW IT FOR AESTHETIC REASONS.

HE JUST SEEMS TO HATE PEOPLE WHO SUBJUGATE WOMEN AND HAVE SEX WITH THEM.

NO.

IT'S NOT LIKE THAT.

ME NEITHER.

I DON'T QUITE UN- [illegible]

[illegible] YES.

HE SYMPATHIZED WITH A MAN WHO FOLLOWED A WOMAN, STRANGLED HER, CUT HER TO PIECES, AND THEN LIVED WITH HER FOR SEVERAL WEEKS.

ON THE [illegible]

I CAN-
CRIED TOO.

I CAN-
NOT
UNDER-
STAND.

IT'S
TOO
MUCH!

.....

IT'S IMPOS-
SIBLE TO UN-
DERSTAND
THAT PERVERT,
EVEN IF I TRY.

I DON'T
GET IT!!

.....

EVEN
SO,

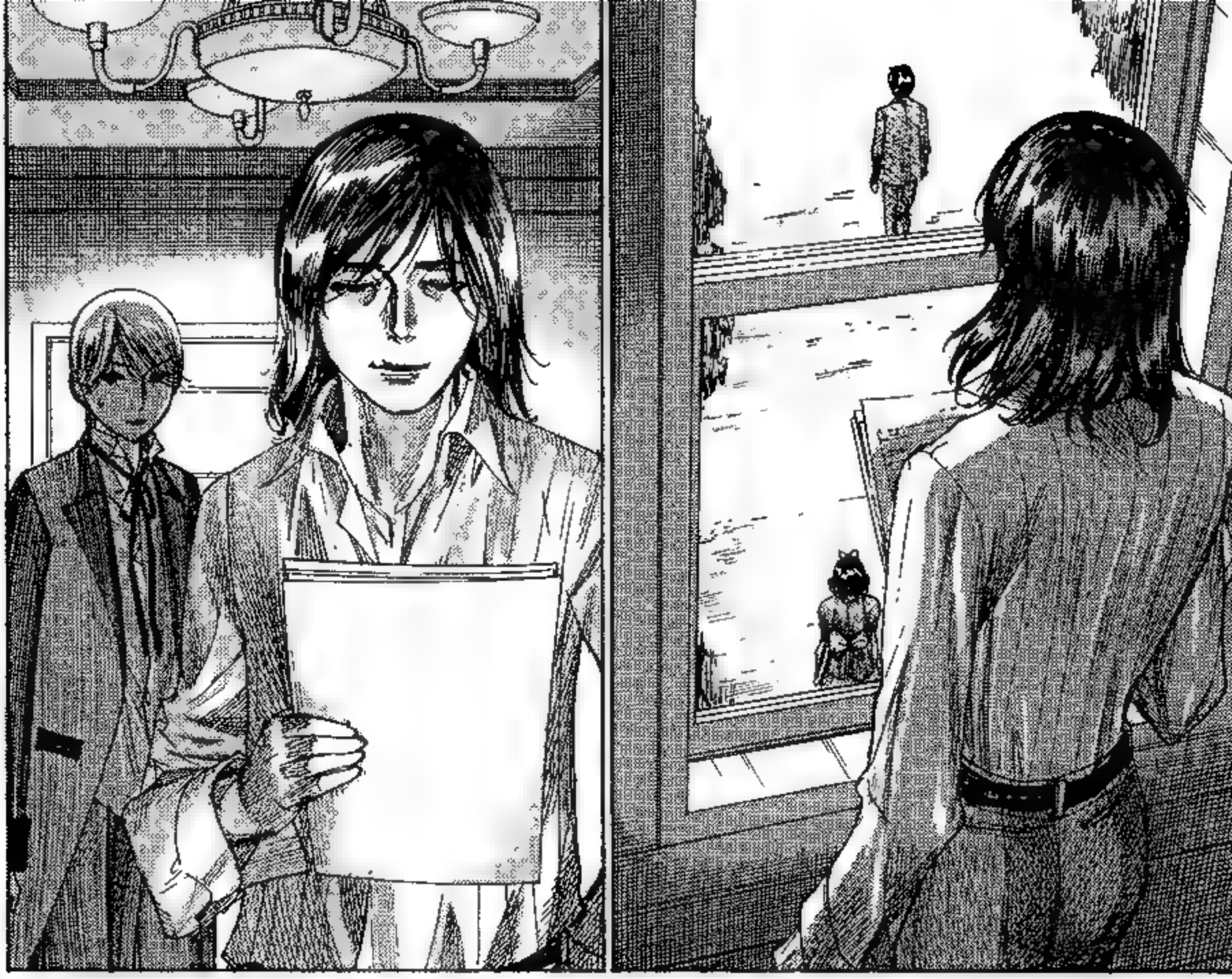
HE MADE HIMSELF A NAME AS A DETECTIVE.

THAT'S HOW HE WAS ABLE TO SOLVE COUNTLESS DIFFICULT CASES.

HE HAS GOOD INVESTIGATIVE SKILLS AND NO ONE GOES AGAINST HIM.

WHILE WE ARE AT A LOSS WHEN IT COMES TO THE GHOST TOWER INCIDENT,

MARUBE MIGHT FIND THE TRUTH ABOUT IT.



STOP FORCING AMANO TO WEAR WOMEN'S CLOTHING?
WON'T YOU,

YOU'RE ABOUT THE SAME HEIGHT AS HIM, RIGHT?
IF YOU DO THAT, YOU'LL HAVE TO WEAR HIS DRESSES.
IF YOU WANT HIM TO GO BACK TO BEING A MAN, WILL YOU GIVE HIM YOUR CLOTHES?
WHY?
ISN'T IT FUN?

I HAVE A QUESTION.

SAT

WHAT DO YOU THINK WOULD BE HER FIRST MOVE? TETSUO?

IF FUJIMIYA RIKA WERE ALIVE AND LOOKING FOR THE GHOST TOWER TREASURE,

I'LL CAREFULLY PAINT YOUR NIPPLES WITH LIPSTICK.

I'LL BE THO-ROUGH.

ANSWER ME

THERE'S SOMETHING SHE WOULD HAVE TO DO FIRST, DON'T YOU AGREE?

WELL, SHE WOULD FIRST HAVE TO BREAK INTO THE GHOST TOWER.

WHICH MEANS SHE CAN'T CLAIM THE TREASURE EVEN SHE FINDS IT, RIGHT?

SINCE SHE IS REGISTERED AS DEAD, SHE DOESN'T HAVE A FAMILY REGISTER,

AND THAT WOULD BE FINDING A PARTNER.

IF SHE DOES THAT, THEY WOULD BE ABLE TO LEGALLY SPLIT THE TREASURE WITH THE OWNER, IN THIS CASE, ME.

THAT'S WHY SHE'D GET A PARTNER AND HAVE HIM FIND IT.

OR SHE COULD JUST STAY QUIET AND STEAL THE MONEY.

BESIDES, WITH THAT LARGE AMOUNT OF MONEY, SHE'D DRAW THE ATTENTION OF THE TAX OFFICE SOONER OR LATER.

BUT IT'S NOT A TREASURE ONE COULD SIMPLY PUT IN THEIR POCKET AND WALK AWAY WITH IT, RIGHT?

THAT'S WHY,

I WOULD'VE CHOSEN SOMEONE THE SAME HEIGHT AS ME.

IF I WERE HER,

IF THEY WERE TO DISAPPEAR ONE DAY.

SOMEONE WITH NO RELATIVES WHO WOULD LOOK FOR THEM,

THAT WOULD BE THE PROBLEM, YES.

AND WHAT IF HER PARTNER WOULD BETRAY HER FOR THE MONEY?

SO THEY WOULD BE EASY TO COPY WITH A PLASTIC SURGERY.

PREFERABLY SOMEONE PLAIN LOOKING WITHOUT ANY SPECIAL FEATURES,

THAT'S RIGHT

IN OTHER WORDS, YOU'D KILL THEM AND TAKE THEIR PLACE.

.....

WOULD IT REALLY BE THAT EASY TO CHANGE?

THE EYES WOULD BE A PROBLEM.

THE EYES,

I WOULD ALSO BURN THE PLACE THEY'D LIVE IN.

AND IN ORDER TO AVOID A FINGERPRINT-IDENTIFICATION,

THE EYES ARE SPECIAL.

BECAUSE THEY LEAVE THE BIGGEST IMPRESSION ON PEOPLE.

I'D CHOOSE A PERSON WHO WORE GLASSES.

THAT'S WHY,

I DON'T KNOW WHAT YOU'RE TRYING TO SAY, BUT

IT SOUNDS A LOT LIKE YOU'RE TALKING ABOUT AMANO-KUN

IF YOU REALLY THINK THAT HE'S THE GUY,

THEN WOULDN'T THAT MEAN, THAT SHE WOULD HAVE TO LIVE HER WHOLE LIFE AS A MAN?

THE HIGHER THE RES-OLUTION OF THE GLASSES,

THE UNCLEARER THE IM-PRESSION THEIR EYES WOULD LEAVE

DON'T YOU THINK THAT'S A BIT ABSURD?

WHAT'S THAT SECRET ABOUT [illegible] MENTIONED?

I WOULD LIKE TO HEAR AN ANSWER TO THAT.

I HEARD YOU TALKING TO AMANO.

THIS MORNING.

MY THING IS

SMALL.

MICROSCO-PICALLY

DEVELOPED A LARGE COMPLEX ABOUT IT...

I HAVE

WHEN I WAS A KID THE OTHER KIDS WOULD LAUGH AT ME,

AND [illegible] BECAUSE OF IT.

SO YOU DON'T NEED TO WORRY [illegible] DAUGHTER'S CHASTITY.

...I CAN'T EVEN [illegible] A WOMAN...

IT REALLY LOOKS LIKE THERE'S NOTHING THERE.

IT'S BECAUSE I'M DIFFERENT.

CAN I [illegible]?

WITH JUST THIS BELLY BUTTON.

PLEASE EXCUSE ME

FROM TODAY ON,

IT'S YOUR CHARM POINT YOU KNOW.

ALWAYS LET YOUR BELLY BUTTON SHOW.

RUB

RUB

RUB

ALRIGHT

.....

DID YOU HEAR THAT?

STARTLE

CLACK

HIS DICK IS JUST LIKE HIS BELLY BUTTON.

TOO BAD.

I..I'M SORRY...

EHM - THAT IS..

I JUST..

EXCUSE ME!!

E...

I, I DON'T MIND!! I DON'T!!

AH, EHM,

.....

YOU ALSO HAVE TALENT AND GOOD LOOKS...

NOT ONLY MONEY AND STATUS,

WHY DO YOU ENJOY TORTURING PEOPLE THAT MUCH?

WHAT WILL TORTURING PEOPLE BRING YOU?

WHAT ELSE DO YOU WANT,

DO YOU REALLY THINK I'LL ANSWER THAT QUESTION?

NO ONE CAN SEE IT, BUT

.....

EVEN I CAN'T SEE IT.

YOU SHOULDN'T KEEP ME AROUND FOR TOO LONG.

YOU HAVE A GREAT WEAKNESS SOMEWHERE.

I'LL DEFINITELY FIND IT.

BECAUSE

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WHAT'S THIS?
.....
Chapter 47 — Pairs

I'M LEAVING THE INVES-TIGATING TO YOU.
MARUBE'S KEEPING AN EYE ON ME, SO I CAN'T DO IT MYSELF.

I WROTE DOWN THE INSTRUCTIONS ON HOW TO OPERATE THE CLOCK TOWER.

SHUSH, YOU'RE TOO LOUD.

ARE YOU SURE YOU SHOULD BE GIVING ME THIS?
.....

Chapter 47 Pairs

WHAT ARE YOU TALKING ABOUT.

YOU'RE THE ONLY ONE I'VE GOT.

IF I HAND THIS OVER TO MARUBE,

TETSUO WILL NO LONGER BE CHASED BY THE POLICE.

HE'LL BE FREE!!

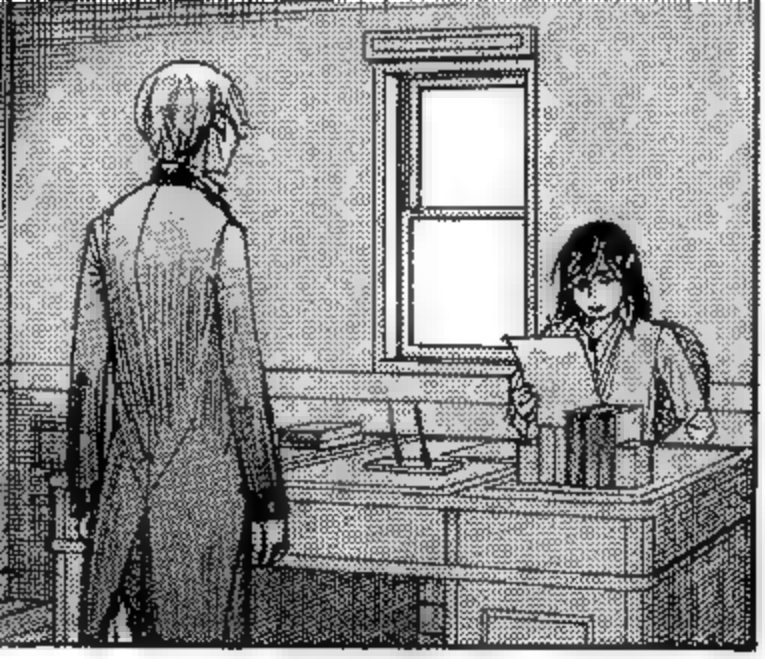
.....

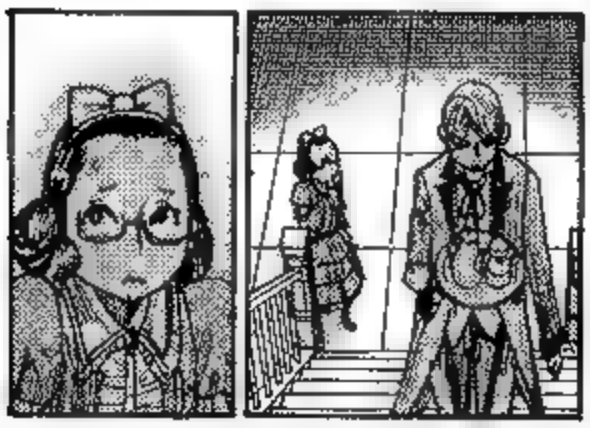
.....PRO-BABLY.

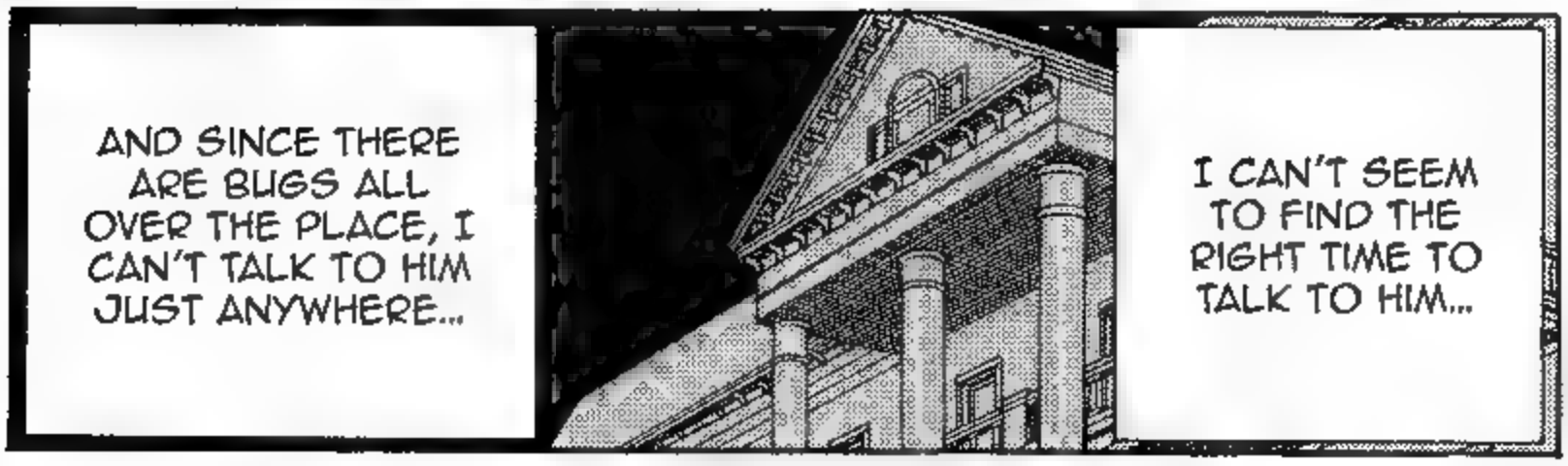
I SHOULD TELL HIM EVERY-THING.

EVEN ABOUT MY FEELINGS.

I DON'T KNOW IF I'LL BE ABLE TO TALK IT OUT WELL, BUT...







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DON'T TALK TO ME EVER AGAIN.

YOU MAGGOT.

Erm...this is Amano speaking, we'll sneak into the ghost tower once night falls...

Maru-be-san?

YOU SAY?

WELL DONE.

YOU MANAGED TO GET THE [illegible] TO [illegible] THE CLOCK TOWER.

HOW

!!

I TOSS THE NOTE BEFORE EVEN LOOKING AT IT

I HAVEN'T TOLD HIM ANYTHING"

'YOU'RE THE ONLY ONE I'VE GOT'...WAS IT? DON'T GET SO RED IN THE FACE, AYANO

ARE YOU SURE YOU SHOULD BE GIVING ME THIS?"

AND TURN THE HANDLE...

YOU LOWER THE RIGHT LEVER

IT'S NOT THAT DIFFICULT AFTER ALL.

.....

THERE SHOULDN'T HAVE BEEN ANY DEVICES OUTSIDE...

HOW?

SWOSH

NO WAY!

YOU APPROVED OF ME PUTTING IT THERE, DID YOU NOT?

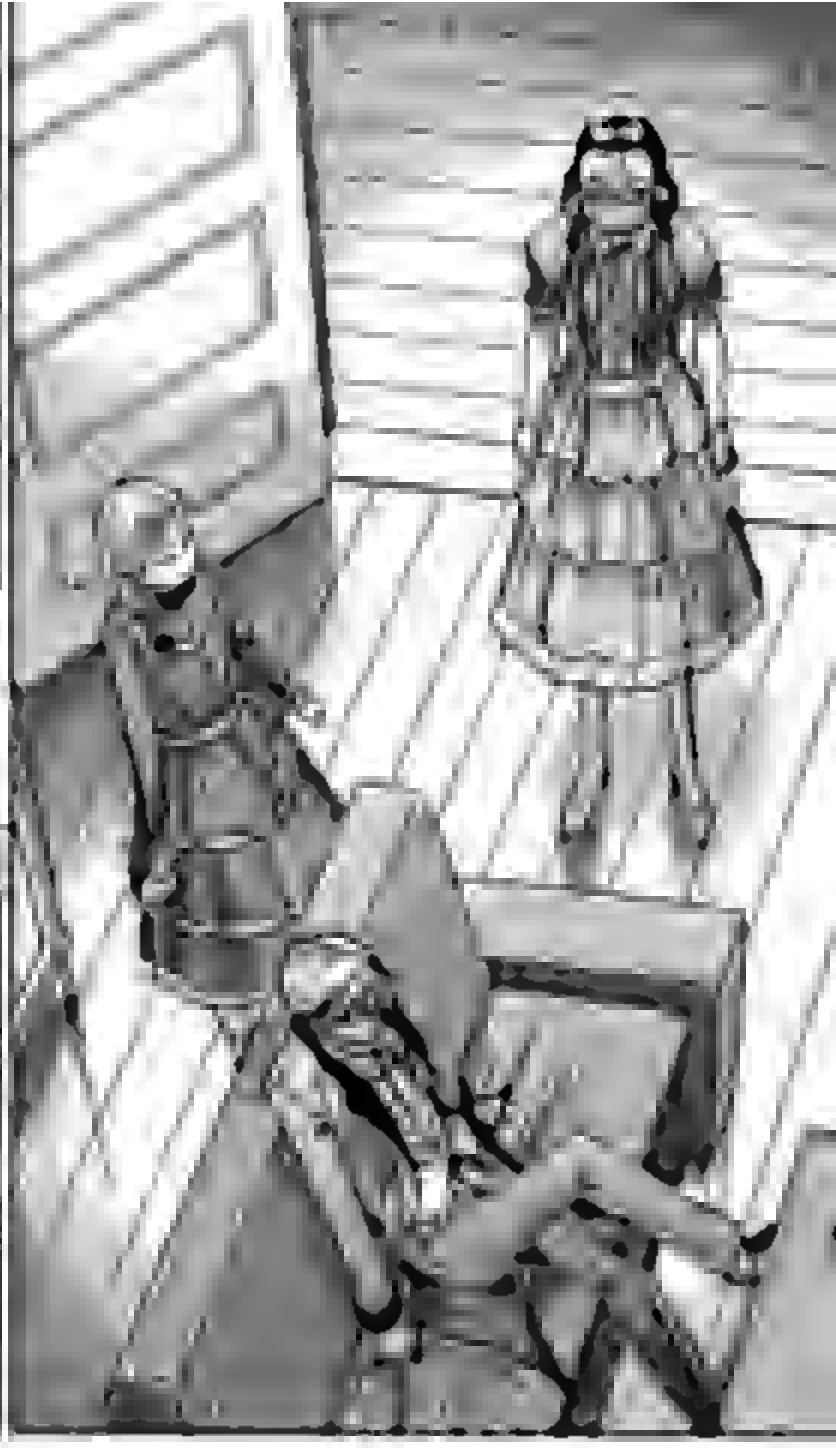
YOU HEARD OUR CONVERSATION WITH THIS,

AND THEN YOU WENT AND PICKED UP THE PIECES OF THE TOWN MEMO, DIDN'T YOU?

I ALREADY [redacted] THE TAPE-RECORDING.

IT'S OVER.

THAT WAS...



YOU SNEAKY COWARD.

DONG

DONG

DONG

DONG

DONG

YOU CALL [SHI-BANMUSHI]

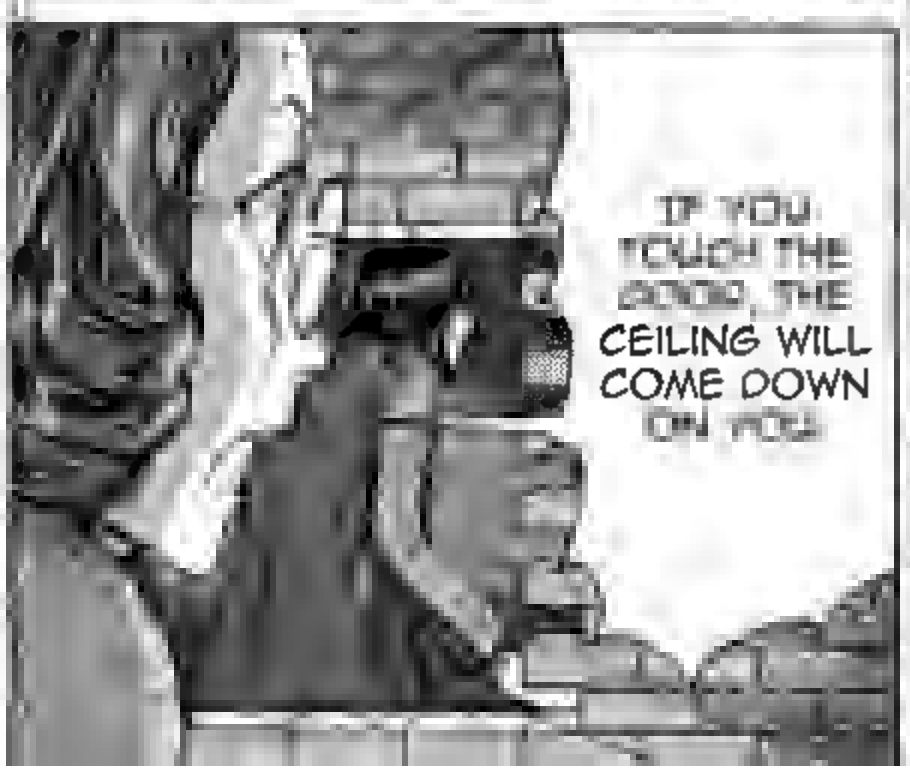
IT MUST'VE BEEN THE ONE

IT WASN'T ME

YOU ALREADY WENT AND TURNED MOVING IT?

MARU-NE-SAN?

WATCH OUT!!


IF YOU TOUCH THE BOND, THE CEILING WILL COME DOWN ON YOU.

I SEE, SO THAT'S HOW IT IS.

IT'S OPEN.

GOT IT.

I COULDN'T JUST STAND BY AND WATCH A PERSON GET KILLED!!

I... I HAD NO OTHER CHOICE

NOW I REALLY LOOK LIKE HIS UNDERLING...

DAMN IT!!

I SEE,

I COULD END UP LIKE THIS.

HEY!

THE DOOR IS OPEN.

DON'T TOUCH!

THERE'S A SCARAB HERE...

IF YOU TAKE THE SCARAB OUT, THE DOOR WILL CLOSE.

AND IN ORDER TO OPEN THE DOOR AGAIN, WE'D NEED THE SCARAB'S BOX.

ARE TWO MECHA-NISMS THAT FUNCTION TOGETHER.

THAT SCARAB AND THE GHOST TOWER

THE ONE [SHI-BANMUSHI] STOLE?

THE SCA-RAB'S BOX?

LOOKS LIKE [SHI-BANMUSHI] WENT AHEAD...

WHAT WITH MADA-BE-SAN?

MADA-BE-SAN...

HEY...

ONE MUST KNOCK ON A STONE BRIDGE

I'D LOVE TO DO THAT, BUT...

WILL YOU CHASE AFTER HIM?

BEFORE CROSSING IT.

RIGHT IN HERE.

WHAT'S WITH ALL THESE PEOPLE...

THEY'RE ALL CRIMINALS WAITING TO BE PROSE-CUTED.

I DON'T KNOW WHY, BUT MARUBE BAILED THEM OUT...

NO WAY-

.....

I'M HOLDING YOU IN CUSTODY

WITH INSUFFICIENT EVIDENCE.

I, MAYOR, WOULD LIKE TO APOLOGIZE TO ALL OF YOU

THAT'S WHY

I BET ALL OF YOU WANT COMPENSATION FOR THAT, BUT THE CITY DOESN'T HAVE THE MEANS NOR AN OBLIGATION TO DO SO.

ONCE ALL THE EVIDENCE IS GATHERED, ALL OF THEM ARE SURE TO GO TO JAIL.

I'M SORRY

A CHANCE TO GET RICH REAL QUICK.

I'LL GIVE YOU

AND RIGHT NOW, THE DOOR TO IT IS OPEN.

THERE IS A GREAT TREASURE HIDDEN IN THIS GHOST TOWER.

SOME OF YOU PROBABLY ALREADY HEARD THE RUMORS.

DON'T BE FOOLED!!

THERE ARE A LOT OF DANGEROUS TRAPS INSIDE.

YOU'LL ALL DIE.

WITHOUT EVEN HAVING TO SET FOOT IN IT.

YOU'RE JUST TRYING TO GET YOUR HANDS ON HALF OF THE TREA-SURE,

HALF OF IT WILL BELONG TO YOU.

IF YOU FIND THE TREASURE,

I WAS ABOUT TO EXPLAIN ABOUT THE TRAPS RIGHT NOW.

BYE.

I'M NOT FALLING FOR THIS.

I'M OUT...

IF YOU REFUSE, YOU'D JUST BE GOING BACK TO WHERE YOU WERE BEFORE.

IN THE END WE HAVE TO TAKE HIM

THIS IS UNFAIR

IN THAT CASE WE'LL APPREHEND YOU AGAIN.

I JUST TOLD YOU I'LL GIVE YOU A CHANCE TO GET MORE MONEY YOU'LL EVER BE ABLE TO SPEND IN YOUR WHOLE LIFETIME.

DON'T GET TOO FULL OF YOURSELVES.

IT DOESN'T SOUND BAD.

WE'LL GET MORE MONEY THAN WE EVER WOULD BY WORKING HONESTLY.

.....

I'LL DO IT.

SO YOU SHOULD CHOOSE SOMEONE WITH HIGH ABILITIES WHOM YOU CAN TRUST, AND FORM A PAIR.

I DON'T KNOW WHAT HAPPENS FROM THERE ON.

THERE IS A SIMPLE ELEVATOR FOR TWO AT THE ENTRANCE TO THE TOWER.

YOU?

WHERE COULD ONE FIND SOMEONE LIKE THAT, HEHEHE

HIGH ABILI-TIES?

TRUST?

YOU'RE A SNEAKY COWARD.

YOU'RE JUST CONTROLLING PEOPLE AND USING THEM FOR YOUR BENEFIT.

BY DOING THIS,

JUST SO YOU KNOW,

I'LL ALSO BE ENTERING THE GHOST TOWER.

.....!!

.....

I HAVE TO CHOOSE A PARTNER CAREFULLY.

SOMEONE SMART WHO WOULDN'T BETRAY ME AND WHO I COULD TRUST WITH MY LIFE...

...THAT'S RIGHT,

I NEED TO BE AS CAREFUL AS IF CHOOSING A WIFE. HIHIHI

IN THAT CASE,

HOW ABOUT MAKING ME YOUR PARTNER,

MASTER?

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Chapter 48 – Handshake

ALRIGHT, TETSUO.

YOU'LL BE MY PARTNER.

THANK YOU

.....

AKIRA!

YOU'LL ENTER THE TOWER WITH MARUBE OF ALL PEOPLE..

TETSUO!

YOU CAN GO WHEREVER YOU'D LIKE.

YOU'RE OF NO USE TO ME ANY-MORE.

NO ONE WILL CHASE YOU IF YOU LEAVE.

MARUBE-SAMA, WE SHOULD PREPARE OURSELVES.

WE'LL NEED GUNS.

BECAUSE THE RUFFIANS WILL ROAM THE TOWER.

I KNOW.

I'LL

ALSO TAKE PART IN THE TREASURE HUNT.

I DON'T MIND.

I'LL GO ALONE IF I HAVE TO!!

.....

WHO WILL YOU PAIR-UP WITH?

IDIOT, THAT'S A GUY.

I'LL GO WITH YOU CUTIE-PIE!! KWAHAHA HAHA.

THAT'S HOW IT IS, EHE-HEHEHE.

EVEN IF HE'S A GUY, IF I TREAT HIM AS A GIRL, HE'LL BE A GIRL.

EVEN IF SO-METHING

.....

ARE YOU

WERE TO HAPPEN INSIDE THE TOWER, NO ONE WILL KNOW ABOUT IT.

YOU CAN'T GO UP AGAINST ALL THE CRIMINALS AND THE MARUBE-COUPLE.

GIVE UP, AMANO.

.....

TO DEATH?

PREPARED TO FIGHT WITH ME

I ALWAYS WENT ALONG WITH WHAT TETSUO OR MARUBE SAID...

I NEVER MADE A DECI-SION MYSELF.

JUST WAITED FOR A SET OF CIRCUMSTANCES THAT WOULD BENEFIT ME ONLY.

I HAVE ALWAYS,

MAKING EXCUSES,

DID YOU AND TETSUO...?

.....

AND I ENDED UP LOSING A FRIEND.

TETSUO ABAN-DONED ME

NOT JUST BECAUSE I DID WHAT MARUBE TOLD ME TO DO,

BUT BECAUSE

I GAVE UP ON SOMETHING I SHOULD'VE NEVER GIVEN UP ON.

.....

THE TREASURE OF THE GHOST TOWER.

I NO LONGER HAVE A PLACE TO GO BACK TO.

YA-WASHI-NO-BASHO.

I WAS NO LONGER TETSUO'S PARTNER.

FROM THE MOMENT I GAVE UP ON THE TREASURE,

COULD LIVE WITHOUT HAVING TO FIGHT WITH ANYONE...

WHERE AN UNACCEPTED MINORITY

A COUNTRY,

.....!!

ONCE I GET MY HANDS ON THE TREASURE.

I WILL BUILD IT

NARUSE-SAN.

DO I ALSO GET HALF OF IT?

IF I FIND THE TREASURE.

SHUT UP!!

YAMASHI-ALI! YOU'RE A CIVIL SER-VANT!!

.....

ALRIGHT.

YAMASHINA-SAN!!

.....

SINCE I'M A COP I NEED TO PROTECT THE LIVES OF OUR CITIZENS.

CLICK

CLICK

LET'S DO THIS TOGETHER, PARTNER

ALRIGHT!

GLANCE

I'LL ALSO TAKE PART!!

STOP, IT'S IMPOS-SIBLE FOR YOU.

.....

RIGHT.

IT'S IM-POS-SIBLE FOR ME,

ABSOLUTELY IMPOSSIBLE,

TO LIVE A LIFE IN POVERTY

GOLD RICE,

LUKE-WARM MISO-SOUP,

A DARK BATH-ROOM.

LIVING WITHOUT KNOWING WHAT'LL HAPPEN TOMORROW,

IS IM-POS-SIBLE FOR ME.

THAT'S HOW

YOU RAISED ME

SO

GIVE ME THE MONEY

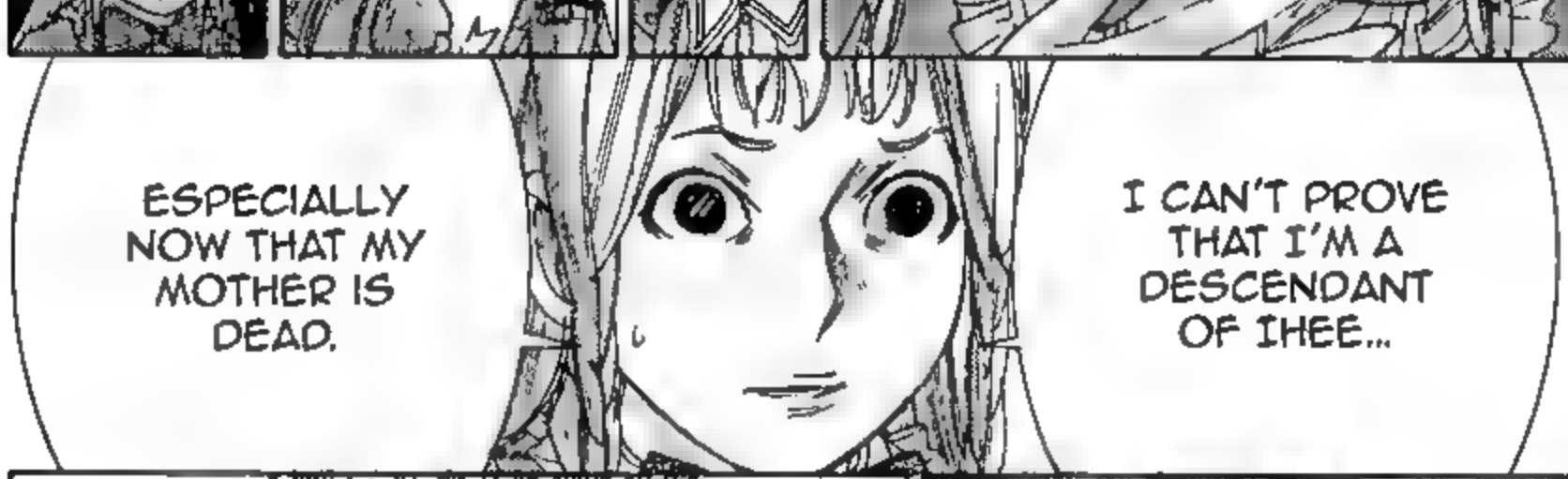
FINALLY BE ABLE TO BECOME FREE, HIHIHIHI.
YOU MIGHT

I LOOKED IT UP.

YOU HAVE INHERITANCE RIGHTS ON THE TREASURE SO YOU DON'T NEED TO GO THAT FAR!!

SATOKO-SAN...

GIVE ME A LOT OF IT.
IF I FIND THE TREASURE,


ESPECIALLY NOW THAT MY MOTHER IS DEAD.
I CAN'T PROVE THAT I'M A DESCENDANT OF IHEE...

ME!
ME, ME.

WHO WANTS TO PAIR UP WITH ME!?

I WON'T GIVE UP!!

THEN I'LL GO ALONE!!

YOU'LL REGRET IT FOR SURE.

...!!

I DON'T HAVE A CHOICE

.....

PLEASE STOP SATOKO - SAN.

...

GOT IT?

IF YOU GET SCARED, WE'RE LEAVING IMMEDIATELY.

I'LL ACCOMPANY YOU.

SO GATHER 5, 6 PEOPLE

ALRIGHT

AS IF WE'D TAKE PART ON A CREEPY TREASURE HUNT.

ONCE WE GET INSIDE, WE'LL ATTACK MARUBE, TAKE HIM HOSTAGE AND ESCAPE.

NO...I'M STAYING LIKE THIS.

.....

HOW LONG DO YOU PLAN ON WEARING THAT?

GO GET SOMEONE TO LEND YOU SOME CLOTHES AND GO CHANGE.

WEARING MALE CLOTHES, HE CAN'T GET RID OF HIS FEMALE BODY.

EVEN THOUGH TETSUO IS

.....

THERE IS A COMBO WHO ROBBED AND MURDERED 6 PEOPLE.

I CAN'T RETURN TO BEING A MAN IN FRONT OF

SHIT NOW.

MOCHIZUKI KENTA AND HIS BROTHER, RAISE YOUR HANDS.

BANG BANG

YOUR AIM IS GOOD TO HIT FROM THAT DISTANCE.

THIS GUN IS PRETTY GOOD.

AFRAID OF LETTING ME HOLD SOMETHING LIKE THIS?

...AREN'T YOU

YOU TWO SEEMED TOO LIVELY,

SO WE LOWERED YOUR FIGHTING SPIRIT A BIT.

GAH!! AAAAAA!!

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SO MAKE SURE YOU PROTECT ME WITH ALL YOU'VE GOT.

THERE WILL BE NO ONE LEFT TO GET YOU OFF THE WANTED LIST.

IF I DIE,

ALRIGHT, EVERYONE,

LET THE FUN TREASURE HUNT BEGIN.

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Chapter 49 – Evilin

LIKE MARUBE SAID, THE TRAPS INSIDE ARE EASY TO SPOT, RIGHT?

HEY, MISSY!!

AND THE CRACKS IN THE WALL WERE VISIBLE...

THE STONE THAT WAS THE SWITCH WAS SLIGHTLY RAISED

HOW IT WAS WITH THE TRAPS UNDER THE MANSION...

AT LEAST THAT'S

WE'LL GET THE TREA-SURE.

WE'LL GO FIRST.

SO THEY CAN'T BE ANYTHING SPECIAL...

THE TRAPS WERE MADE BY SOMEONE A LONG TIME AGO, RIGHT?

KUKU KU.

THEY CAN POUR THE PAINT OVER IT AS PROOF!

SO THAT WHEN THEY FIND THE TREA-SURE,

WERE GIVEN BUCKETS OF DIFFERENT COLORED PAINT.

ALL THE PEOPLE CAUTIONA-TING IN THE TREASURE HUNT

THAT OTHER PAIR WON'T GET THE TREASURE.

AND IN CASE A PAIR KILLS THE PAIR THAT FOUND THE TREASURE FIRST,

IT CAN STILL BE DETERMINED WHO POURED IT FIRST BY EXAMINING THE LAYERS OF PAINT.

EVEN IF SOMEONE WERE TO POUR DIFFERENT COLORED PAINT OVER IT,

BLUE

BLUE

WHITE

YELLOW

MARUBE MADE THOSE CONDITIONS, SO THAT THE PAIR THAT FOUND THE TREASURE FIRST WOULDN'T HAVE TO BE SCARED FOR THEIR LIFE.

THE FASTEST ONE WINS...

SIMPLY PUT,

IF WE WAIT FOR TOO LONG, WE'LL MISS OUR CHANCE.

I DON'T WANT TO BE THE FIRST TO SET OFF A TRAP BUT,

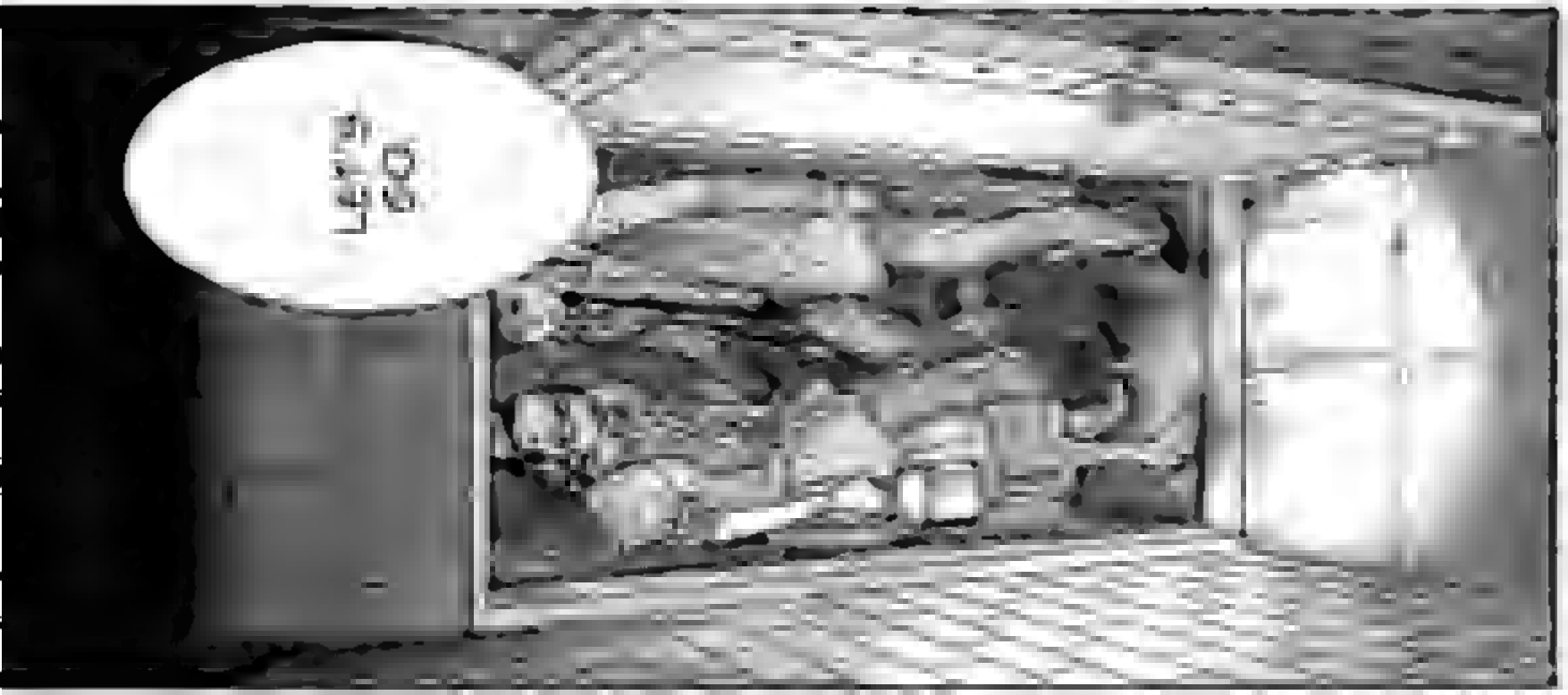
A SLEE AOY?

BUT AREN'T THERE 4 GROUPS LEFT?

WE'RE GOING NEXT.

AMANO.

LHTBN SCANS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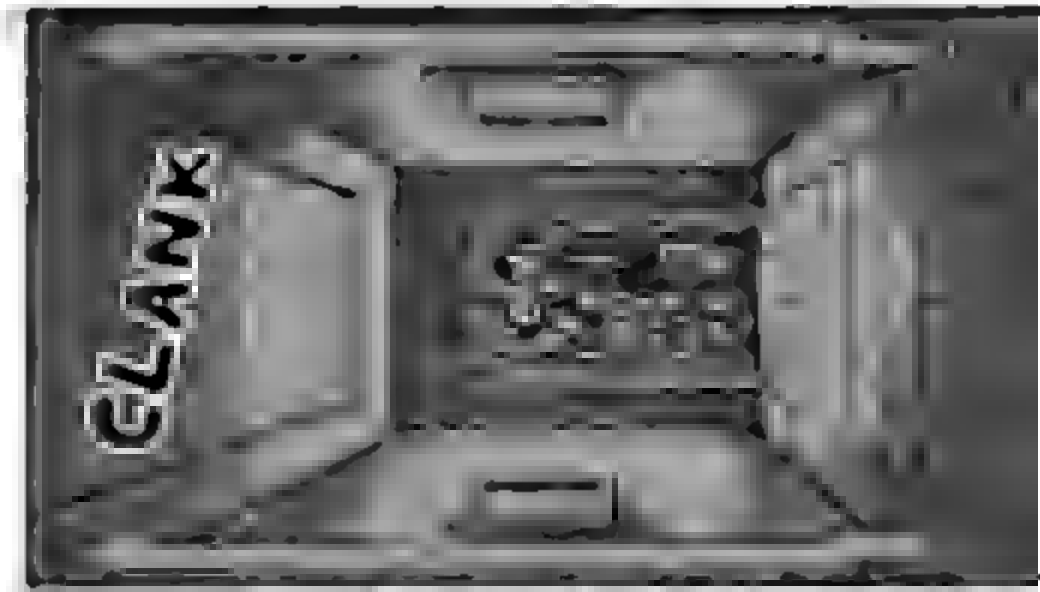
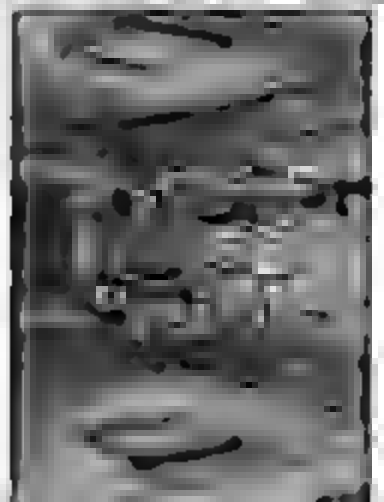

CLANK

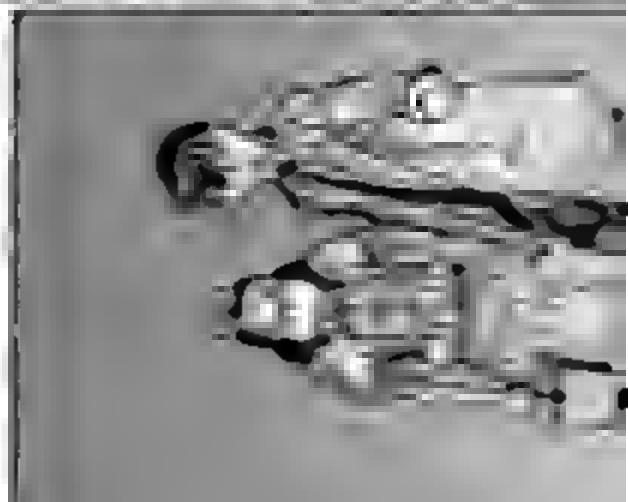
THE HEAVY DOOR CLANKS SHUT

RATTLE

CRATTLE
CRATTLE

RATTLE





IT'S FURNISHED!!
.....
SOME-HOW...
IT LOOKS COMPLE-TELY DIFFE-RENT FROM THE MAZE UNDER THE MANSION...
CLICK
THERE'S LIGHT ON THE LEFT
THE DOOR IS SLIGHTLY OPEN...
LET'S GO IN.

WHAT'S THIS?

THERE'S NO ONE INSIDE...

.....!!

RATTLE

HURRY!!

GET THE GUN!

YAMASHI-NA-SAN!!

BABY

BANG

BANG

STAY BACK!

STOP SHOOTING, AMANO!!

STOP!

BANG

I SAID STAY BACK!!

BANG

JUST ONE MORE SHOT.

ONE MORE SHOT AND THE GUN WILL BE EMPTY.

...!!

YOU'RE KNOWLEDGEABLE ABOUT THE TRAPS,

SO WE'LL HAVE YOU GO FIRST.

WE WON'T LET YOU DO THAT.

MARUBE AND YOU COPS JUST WANT TO USE US TO AVOID TRAPS.

WHY DID YOU ATTACK US?

COME OUT!!

THERE SHOULD BE ONE MORE OF YOU!!

SLAM

DON'T FUCK WITH ME!

AND ONCE WE FIND THE TREASURE, YOU'LL JUST GET RID OF US.

GAAAAAA

!!

WHAT THE HELL IS THIS!!

WHA!!

THUD

CRUMBLE

CRUMBLE

!

RUMBLE

WE'RE CLOSED IN!!

RUMBLE

CRUMBLE

RUMBLE

CRUMBLE

CRUMBLE

RUMBLE

RUMBLE

RUMBLE

RUMBLE

RUMBLE

RUMBLE

RUMBLE

THE CEILING

IS DROPPING DOWN ON US!!

RUMBLE

RUMBLE

RUMBLE

RUMBLE

RUMBLE

IS THE WALL NO GOOD?

DAMNIT!! IT WON'T BUDGE!! HOW ABOUT THE WALL?

RUMBLE

RUMBLE

CRUBLE

RUMBLE

CRUBLE

BAM

OPEN UP!

HEY!

BAM

BAM

WE HAVE ABOUT 10 MINUTES LEFT...

IT'S COMING DOWN SLOWLY.

CRUMBLE

CRUMBLE

LOOK AT THE CEILING.

CRUMBLE

CRUMBLE

THERE'S A HOLE INSIDE

CRUMBLE

CRUMBLE

LUCKY SCANS

FOR THAT ONE CHAIR.

THE ONE TO SIT ON THE CHAIR

RUMBLE

RUMBLE

RUMBLE

BIG ENOUGH

RUMBLE

RUMBLE

WILL BE SAVED.

DON'T COME ANY CLOSER!!

STAY AWAY!!

I'LL SIT!!

ME!

RATTLE

GUAA.

STAB

STAB

KICK

THUD

HII!

AAAAA!

I'LL JUST HAVE YOU DIE.

I WON'T KILL YOU.

SHOOT HIM! HURRY!

YOU, THE DRAG QUEEN OVER THERE,

DON'T LISTEN TO HIM!!

LET'S ALL GET HIM.

CRACK

UUAA AA.

DON'T SHOOT, AMANO!!

EVEN THOUGH WE ONLY HAVE ONE BULLET LEFT, WE STILL HAVE THE ADVANTAGE!!

THE NEXT ONE TO GO DOWN, WILL BE YOU.

IF YOU DON'T LET GO OF THAT GUN RIGHT NOW

MISSY.

IT'S THE OTHER WAY AROUND

IN THE END, IT'LL BE ONE ON ONE.

JUST THINK ABOUT IT

HE'S GOT A POINT THERE.

.....

WHEN THE TIME COMES, NO ONE WOULD WANT TO GO AGAINST SOMEONE WITH A GUN.

AMANO

GIVE ME THE GUN.

IT'S DANGEROUS IF YOU HAVE IT.

EVERYONE KNOWS YOU DON'T KNOW HOW TO HANDLE A GUN.

B... BUT...

.....

BUT IF WE MANAGE TO BREAK IT, THERE WILL BE JUST ENOUGH SPACE LEFT FOR TWO PEOPLE.

IT'S SEALED DOWN,

CRUMBLE

LOOK AT THE CHAIR.

BUT IT MIGHT NOT BREAK...!!

.....

BUT THERE IS A POS-SIBILITY.

WE CAN SURVIVE THIS FIGHT!!

BE-CAUSE AS PARTN ERS,

CRUMBLE

US WORKING TOGETHER AS A PAIR IS A GREATER WEAPON THAN A GUN.

BE-SIDES,

TRUE TRUST.

WE HAVE

UNLIKE THOSE GUYS.

DON'T GET FOOLED.

PET.

PLEASE TRUST ME.

THANK YOU

.....

IT'S CLOSE ENOUGH TO TOUCH IT!!

RUMBLE

RUMBLE

RUMBLE

RUMBLE

RUMBLE

RUMBLE

RUMBLE

RUMBLE

RUMBLE

RUMBLE

ABOUT WHO I REALLY AM.

LET ME TELL YOU

AMA-NO.

WHO YOU REALLY ARE?

ABOUT WHERE I REALLY WAS

I'LL TELL YOU

WHEN FU-HENBOKU GOT MUR-DERED.

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ON THE NIGHT FUHEN-BOKU WAS MURDERED,

I WASN'T KEEPING AN EYE ON MAGUBE..."

.....

.....

.....

I WAS IN UENO THE WHOLE NIGHT.

WHY?

LET ME TELL YOU WHAT KIND OF PLACE UENO IS.

.....

THAT PLACE IS THE HOLY LAND FOR THAT KIND OF GUYS.

AT A BAY VENUE CALLED "BOYS OF THE NIGHT".

SEVERAL YEARS AGO IN UENO

THERE WAS AN ACCIDENT WHERE THE SUPERINTENDENT GENERAL OF THE POLICE GOT BEATEN UP BY A TRANSVESTITE, REMEMBER?

SOMETHING LIKE THAT IN MY HOME-TOWN

MY CHILD-HOOD FRIEND TAKASHI?

.....

MY LEGS WERE SHAKING WITH FEAR...

WHEN I SAW HIS CORPSE.

MY HEART WAS BEATING LIKE CRAZY AND I HEARD BUZZING IN MY EARS.

MY HEAD

WAIT! DON'T TAKE OFF THE WIG!

I HAD A PAINFUL ERECTION.

SO STAY THE WAY YOU ARE.

I'M NOT INTERESTED IN CROSS-DRESSERS

THE ONLY THING THAT CAPTURES MY GAZE

AH IS THAT SO.

ARE FLEXIBLE YOUNG BOYS' BODIES.

WHY ARE YOU TELLING ME ALL THIS NOW?

.....

I FELT LIKE I HAD TO DO SOMETHING IN RETURN,

"TA!"

AND GAVE ME THE ONLY WEAPON

AN [illegible] SECRET

YOU AND TETSUO

I'M SOME SORT OF WEIRDO...

PROBABLY THINK

SO THAT THERE WILL BE ENOUGH SPACE LEFT FOR 2 PEOPLE

BREAK THAT CHAIR!!

IT'S TIGHTLY BOLTED DOWN

LOOK!!

THERE'S NO WAY WE CAN BREAK IT WITH OUR BARE HANDS!!

THERE'S NO WAY WE CAN GET IT OFF WITHOUT ANY TOOLS!

AS IF WE COULD UNSCREW THEM WITH WOOD, YOU IDIOT

THEN USE PIECES OF BROKEN FURNITURE OR SOMETHING!

LIVELY SCANS

I TOLD IT, ANK!

GO. GIVE-CHEO

GUH.

STAB

A WEAK DETECTIVE AND A TRANNY, YOU'LL BE SIMPLE TO DEAL WITH.

YEAH.

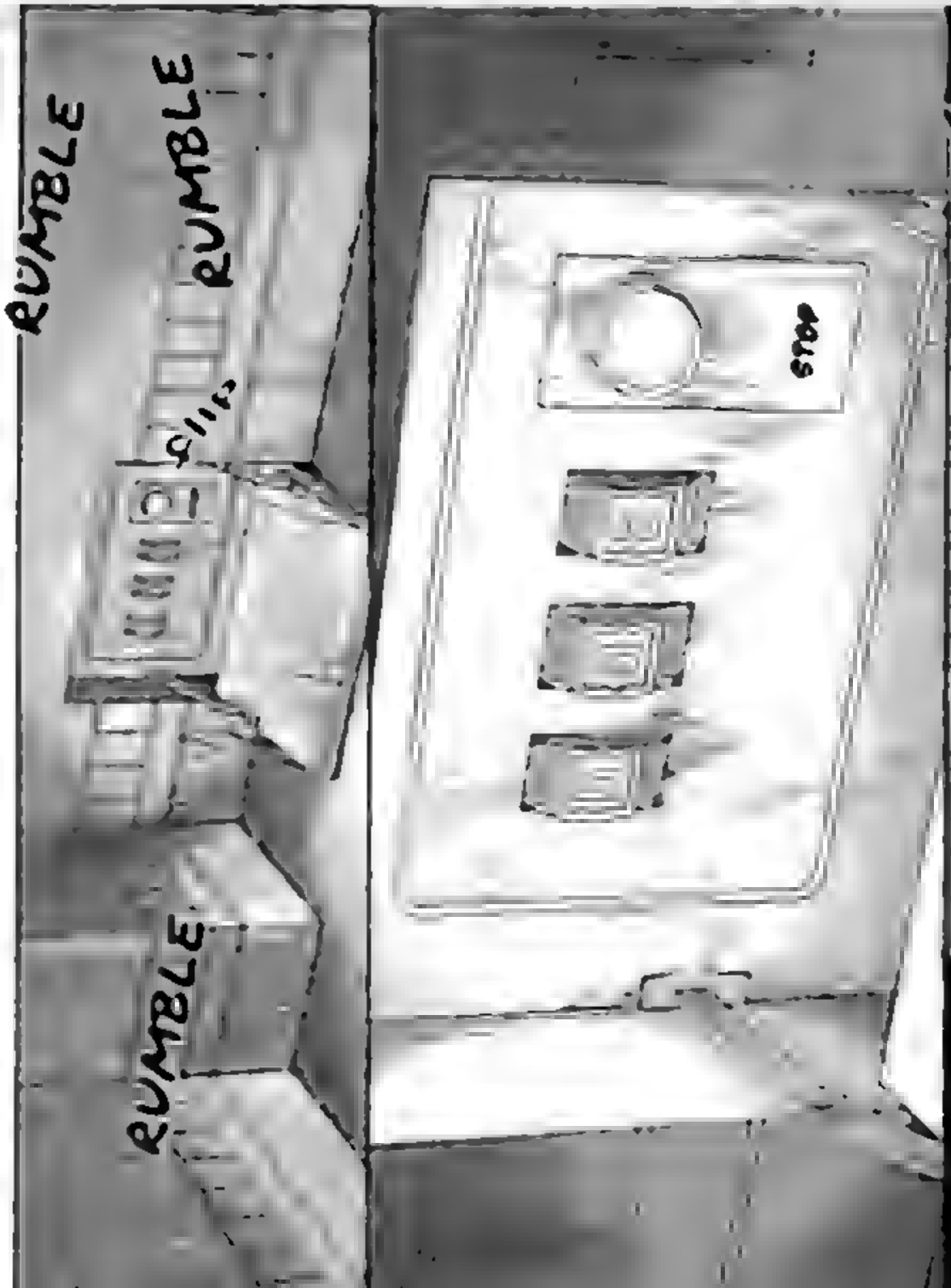
WE HAVE A SHIELD NOW, SO WE AREN'T AFRAID OF ONE OR TWO BULLETS, RIGHT!?

I GOT IT, ANIK!!!

DON'T SHOW AN OPENING TO THE OTHER ONES EITHER!

LUCKY SCANS

.....


RUMBLE
RUMBLE
RUMBLE
RUMBLE
STOP

RUMBLE
RUMBLE
RUMBLE
RUMBLE

STOP

HEY!

WE MIGHT BE ABLE TO STOP IT WITH THIS!

YOU DON'T NEED TO KILL EACH OTHER!!

EVERYONE, CALM DOWN!

RUMBLE

WHAT'S THIS?

RUMBLE

RUMBLE

RUMBLE

RUMBLE

RUMBLE

ISN'T IT A SO SO CHANCE

3 SLOTS THAT'S ABOUT 1000 COMBINATIONS.

WE STILL HAVE FIVE MORE MINUTES BEFORE THE CEILING REACHES THE GROUND...THAT LEAVES US ENOUGH TIME FOR 500 POSSIBLE COMBINATIONS!!

WE JUST NEED TO ENTER THE RIGHT COMBINATION OF NUMBERS IN THE 3 SLOTS AND PRESS THE BUTTON...

RUMBLE

RUMBLE

RUMBLE

I'LL DO IT FAST

IT'S STILL BETTER THAN KILLING EACH OTHER!!

3 SLOTS

.....

.....

NOBODY HOME! LET'S LEAVE THE BUT WORK ON IT FOR A WHILE!!

DOESN'T THAT SOUND TOO GOOD?

CHANCE...

WHY IS THE DIAL [illegible]

WHAT IS THAT!?

RUMBLE

.....

RUMBLE

RUMBLE

RUMBLE

IT FEELS TOO EASY FOR A TRAP IN THIS [illegible]

PERHAPS HE WANTS TO

TOY WITH US IN THOSE 5 MINUTES?

STOP

RUMBLE
RUMBLE
RUMBLE

NO MATTER HOW UNLIKELY THE CHANCES, I'D STILL HANG ON TO HOPE AND KEEP TURNING THE DIAL

RUMBLE

RUMBLE

RUMBLE

...WELL THEN, IT'S TIME TO CONTINUE OUR CHAIR-GAME!!

STAB

STAB

YOU BASTARD!!

I WAS WAITING FOR THE CHANCE WHEN IT WOULD BECOME DIFFICULT FOR YOU, BEANPOLE TO MOVE

YOU'RE THE SCARIEST PERSON HERE, ANIK

STAB

BASTARD!!

STOMP

DON

THUD

THUD

THUD

WE MUST'VE KILL THEM...

WHAT ARE YOU SAYING!?

NOT LIKE THAT!!

THUD

THUD

THUD

THUD

...OOOOO!!

WHACK

SLAM

THUD

...

!!

!!

LIQUID SCANS

DO YOU THINK I WON'T DO ANYTHING TO YOU IF YOU TURN YOUR BACK FROM ME!?

COME AT ME!

!!

WILL WE ALSO HAVE TO KILL EACH-OTHER?

WE HAVE NO TIME

HOW WILL WE UNSCREW THESE BOLTS?

MOVE [illegible] TANTLY

LEAVE HIM BE

LET'S MAKE SOME TOOLS.

BA NG

SHOOT THIS WITH YOUR GUN"

IT'S BETTER THAN NOTHING!!

ALRIGHT

I'M MOVING IT.

IF I GET THE RIGHT NUMBER IT SHOULD STOP.

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RUMBLE

RUMBLE

RUMBLE

RUMBLE

IT CAME

PAINT!!

GRAB

AAAAAAA
AAAAA!

AAAAAAA
AAAAAAA
AAAAA!

TICK

TICK

DON'T ABANDON ME!!

I DON'T DESERVE THIS JUST FOR DOING A BIT OF STEALING!!

I ONLY WANTED TO GET THIS OFF THE [illegible] BY MY WIFE

THERE'S BARELY ENOUGH SPACE FOR TWO!!

DON'T BE STUPID, OLD MAN!!

COME AWAY!!

OLD MAN!!

LINE THEM UP! THEY'LL BE HARD TO CRUSH!!

HURRY!!

GATHER THE BROKEN FRAMES AROUND YOU!!

THEY JUST MIGHT STOP THE CEILING FROM DROPPING ANY FURTHER!!

COME CLOSER, AMANO

RUMBLE RUMBLE RUMBLE

THEY'RE MADE OF BALSA WOOD! THEY WON'T HOLD!!

CRACK

CRACK CRACK CRACK CRACK

SQUISH

CRACK

AAAA AAAA

AAA AAA AA

AAAA AAAA I DON'T HEAR YOU!!

CRACK

SQUISH

CRACK

SQUISH

LIAAAAAAAP!!

CRACK

CRACK

RUMBLE

RUMBLE

EH?

RUMBLE

AAAA AA!!

CRACK

CRACK

CRACK

CRACK

CRACK

CRACK

AAAAAA AAA!

AAAAAA!! AAAAAA!!

SQUISH

SQUISH

CRACK

CRACK

CRACK

CRACK

CRACK

I DON'T HEAR YOU!! I DON'T HEAR YOU!!

CRACK

CRACK

SQUISH

CRACK

WHAT WILL IT BE?
WE'VE LAST

EVERYONE WENT IN.

THEN IT'S OUR TURN TO GO NOW.

GET READY FOR IT.

IF I SHOOT THEM IT'LL BE LEGITIMATE SELF DEFENSE.

OUR OPPONENTS ARE CRIMINALS.

WHO SAID ANYTHING ABOUT KILLING ANYONE?

DON'T YOU UNDERSTAND WHAT I'M SAYING?

YOU WON'T BE SHOOTING AT PRISONERS,

BUT AT COPS.

ANYWAYS, IF YOU SEE ANY COPS INSIDE, KILL THEM.

TO GATHER ALL THE POLICEMEN HERE.

THE TREASURE HUNT WAS JUST AN EXCUSE

AND ENTER THE GHOST TOWER.

I FIGURED THAT THEY'D MAKE AN EXCUSE

THAT'S RIGHT

DON'T TELL ME...

WH... WHY?

.....

HA?

'SHIBANMUSHI' IS EITHER

YAMASHINA,

OR JINBABUE.

YOU THERE.

I'M SORRY, BUT I HAVE NO INTEREST IN PARTICIPATING IN SOMETHING THIS SCARY.

HE'S LATE.

IS HE TAKING A DUMP OR SOME-THING?

.....

I'LL TAKE PART IN THE TREASURE HUNT AFTER ALL—

SO HE WENT TO CHECK IT OUT

HE SAW A SHADOW

WHAT HAPPENED TO THE GUY THAT WENT WITH YOU?

SEEMS LIKE EVERYONE WENT THIS

SSH

SSH

!!

KICK

SWOSH

INSPECTOR!

EYAAAA.

.....

SATOKO-SAN! RUN!

.....!!

YOU!!

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FOR US TO GO ELIMINATE 'SHIBAN-MUSHI'.

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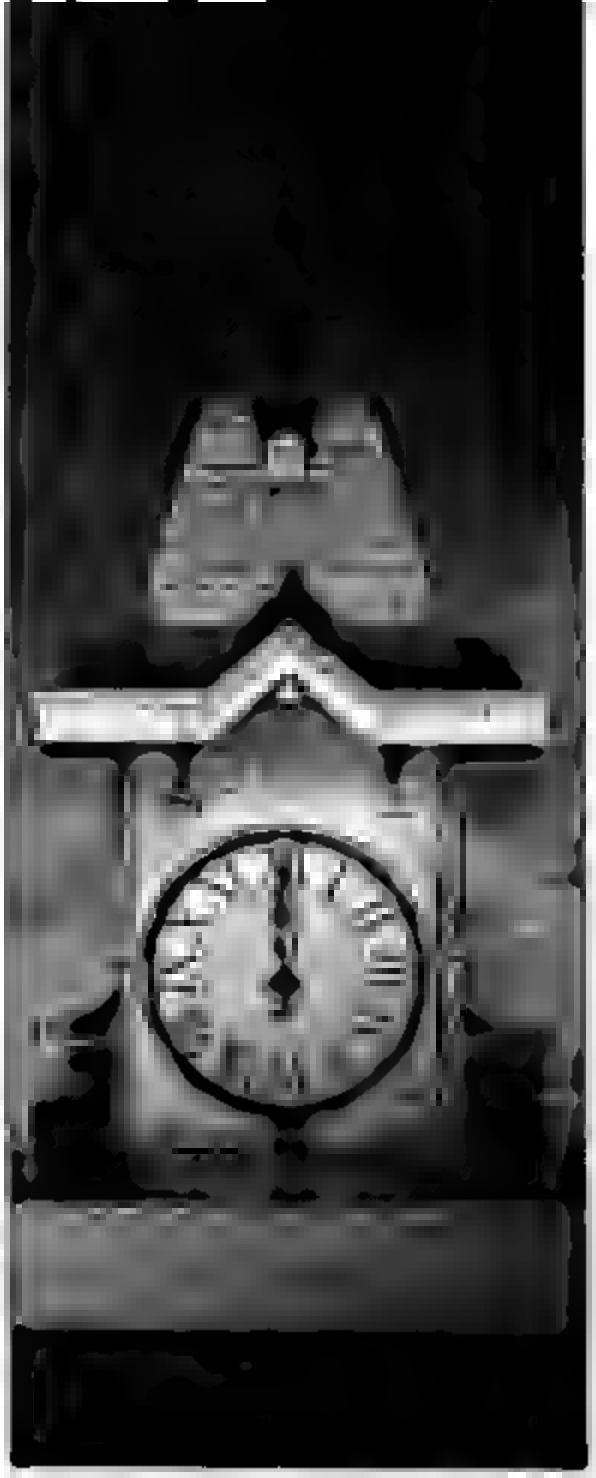
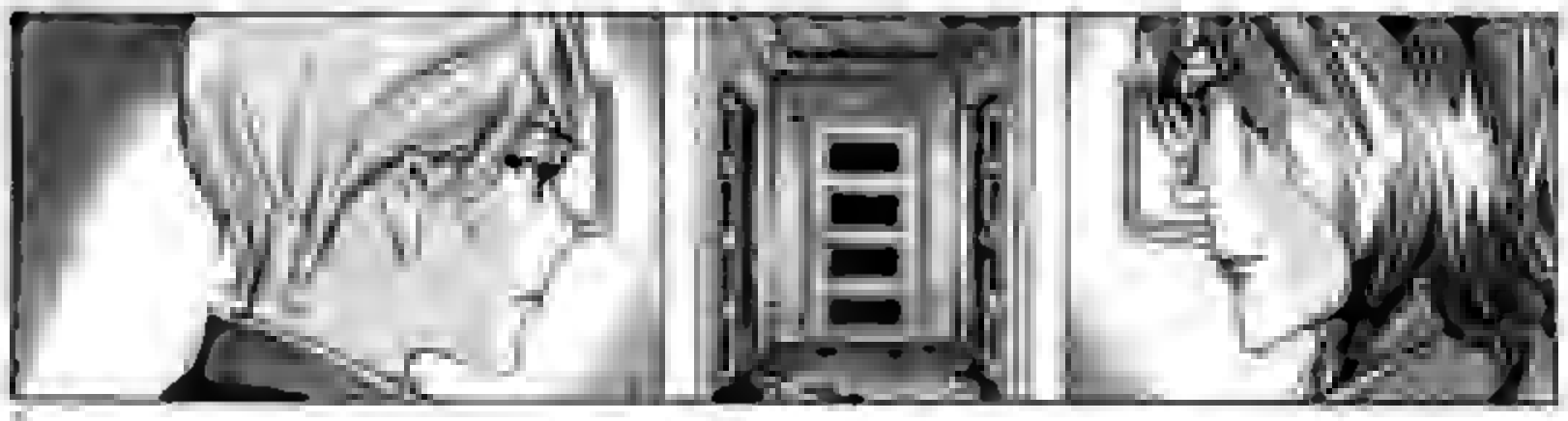
Chapter 52 ~ Handcuffs





THE RIGHT DOOR SEEMS TO BE OBS-TRUCTED BY SOMETHING AND CAN'T BE OPENED.

LOOKS LIKE THREE PEOPLE GOT SHRED TO PIECES.

AH UNCLE... SAINT TEA?

HMM...

THE CEILING IS A MIRROR.

SO THAT THE VICTIMS CAN WATCH HOW THEY SLOWLY GET CUT INTO PIECES.

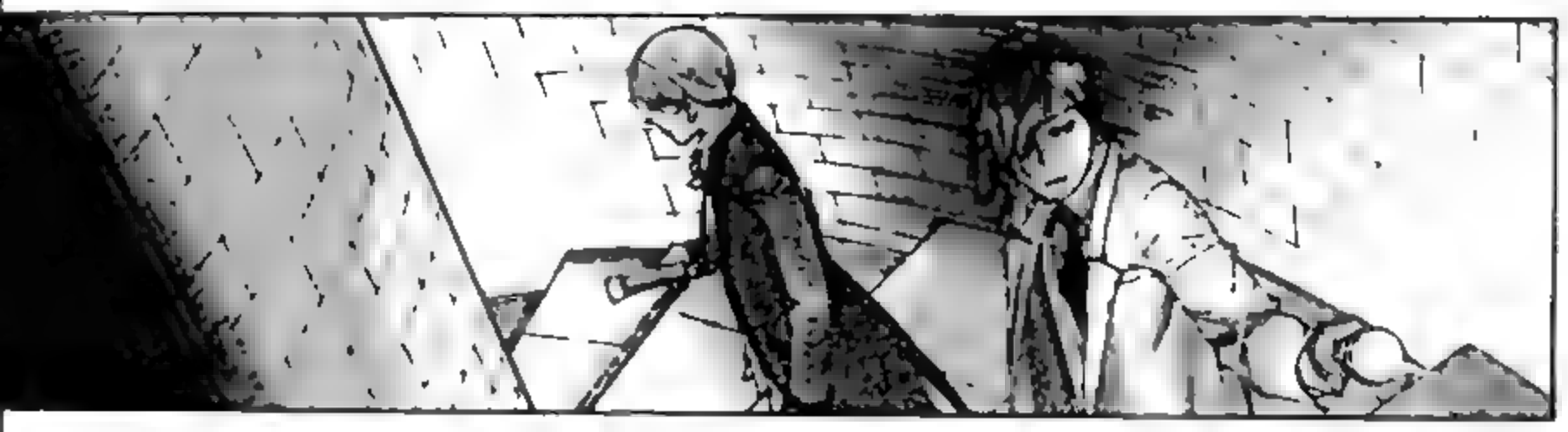
A WELL THOUGHT OUT TRAP...

...THIS IS

AMANO ALSO DOESN'T NEED TO BE THERE.

BUT WE WEREN'T PART OF IT

IN THAT CASE, DOWN
.....
I'LL LET YOU DECIDE
WHERE DO WE GO?
AFTER YOU.



ALRIGHTY.
SEEMS A BIT WEIRD, SO BE CAREFUL WHERE YOU STEP.
THIS STAIR-CASE

I WONDER HOW FAR IT LEADS .

IT SEEMS LIKE MORE PEOPLE WENT UP THAN DOWN.

SHOULD WE TURN BACK?

BANG

BANG

BANG

BANG

BANG

BANG

SPLAT

SPLAT

BANG

SNAP
THUD

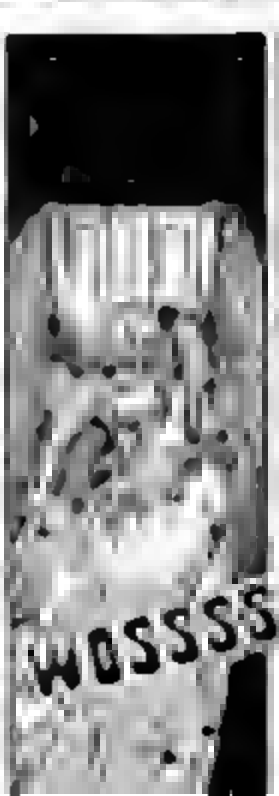
THUD

RUMBLE
RUMBLE
RUMBLE
RUMBLE

WOSH
WOSH
WOSSSSSH

WOSSSH

SHHHHH


WOSSSSSSH

RATTLE

RATTLE

THUD

OPEN!!

.....

CLICK

THIS IS A GOOD TRAP.

WE'VE BEEN HAD

THE WATER WON'T STOP THERE.

YEAH, SO?

IT'S NOT BAD IN A CERTAIN SENSE.

YOU'LL JUST DROWN LOOKING AT THE FRESH AIR.

THE COLOR IS SLIGHTLY DIFFERENT AT EYE-LEVEL!!

IF I TAKE A BETTER LOOK,

BANG BANG BANG

ALRIGHT!

LET'S ALSO USE THE SPARE MAGAZINE!

BANG

BANG

SWASH

SWOSH

SLAM

IT WOULD BE TOO BORING FOR THE ONE WHO BUILT THIS TOWER,

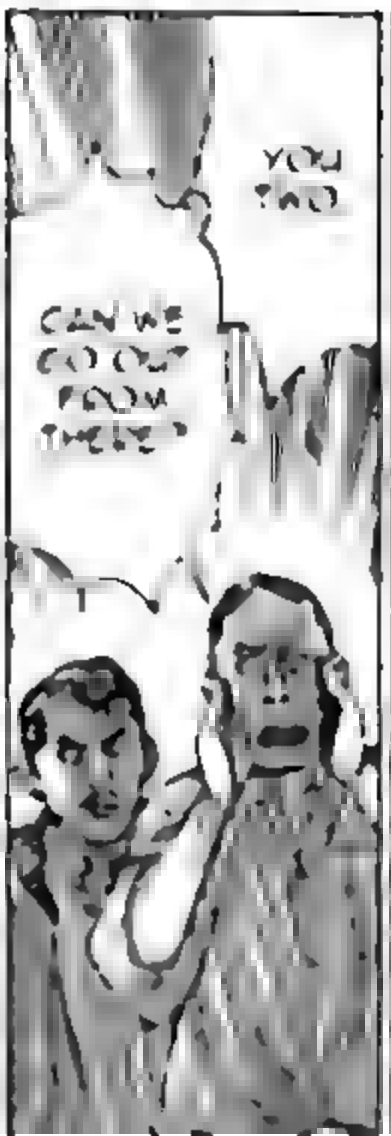
TO JUST LET US DIE THAT EASILY!

I THOUGHT IT WAS A DEAD END, BUT IT SEEMS LIKE WE CAN MOVE ON.

SHHHHHH

IT'S CLOSED SHUT
NOPE

.....


YOU TWO
CAN WE GO OUT FROM THERE?

SOMEONE CAME!

IN THAT CASE...

WHAT!?

WE HAVE NO OTHER CHOICE,

BUT TO CLIMB UP!!

AND WE GOT STUCK HERE.

WE WENT UP THROUGH THE MIDDLE DOOR AND THEN RIGHT AND RIGHT...AND AS WE ADVANCED, THE ROAD BACK CLOSED SHUT,

HOW DID YOU COME OVER HERE?

IF WE MAKE A WRONG MOVE, WE'LL JUST END UP DYING LIKE THAT GUY OVER THERE.

LET'S JUST WAIT FOR HELP"

LET'S NOT MOVE FROM HERE"

WHAT HAPPENED TO HIM?

WHILE HE WAS MOVING FORWARD HE CAME UPON A VERY NARROW PASSAGE...

A WOMAN STIRRED HIM UP SO HE WENT, BUT...

THE WALLS

TURNED INTO A LARGE PLANE, AND...

HE GOT SLICED ALL OVER...HE WAS STILL BREATHING A WHILE AGO, BUT NOW HE'S DEAD.

WHEN I THREW A STONE IN I COULD HEAR THE SOUND OF WATER.

COULDN'T WE JUST JUMP?

.....

CAN'T WE GO DOWN?

NOW LET'S TRY TOSSING THAT BODY IN.

HUH?

THAT GUY WILL FINALLY BE GOOD FOR SOMETHING NOW THAT HE'S DEAD.

ALRIGHT.

WHICH MEANS SO NEEDS

SLIT
SLIT
SLIT
SLIT
SPLASH
!!
SPLASH
20
BUT IF YOU STAY HERE, YOU'LL STILL DIE.
THAT'S FINE BY ME,
!!
WE SHOULD WAIT HERE AFTER ALL!
SO IF YOU WANT TO DIE, GO AHEAD AND JUMP.
THERE SEEMS TO BE SOMETHING LIKE PIANO STRINGS HUNG OVER THERE.

I DON'T KNOW HOW LONG THAT FIRE'S BEEN BURNING, BUT...

IT PROBABLY ALREADY REACHED OUR FEET...

.....

...? WHAT'S THAT?

IT'S A GAS THAT'S TOXIC TO HUMANS.

THERE'S A FIRE OVER THERE RIGHT?

SO THIS PLACE WILL FILL UP WITH CARBON MONOXIDE.

WHY?

TETS HO?

.....

WE DON'T EVEN HAVE A LIFELINE OR ANYTHING.

BUT HOW CAN WE EVEN CLIMB THIS!?

SHALL WE CLIMB?

CAN I KISS YOU, TETSUO?

...SAY,

HUH?

?

WELL, TO BE HONEST, I'D PREFER HAVING SEX, BUT...

AS A CEREMONY TO UNITE OUR FEELINGS.

I'D PREFER MORE TIME, BUT...

LET'S TAKE 10 MINUTES TO STUDY THE WALL.

ONCE THE CARBON MONOXIDE GETS TO US WE WON'T BE ABLE TO MOVE.

.....!!

PLEASE STOP JOKING AROUND.

.....

AS LONG AS IT'S ANYWHERE BUT THE LIPS.

.....

I'VE EVER BEEN IN THESE LAST 10 YEARS.

THIS IS THE MOST SERIOUS

PICK AN ORDINARY PLACE.

I GOT IT.

.....

WE REALLY MIGHT DIE...

YEAH.

DON'T SHUDDER.

[The Ghost Tower] Volume 6 —End—

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